MUSIC - UNIVERSITY OF TORONTO
3 1761 11582068 0

Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.1

M
452
L26
op.18
pt.1

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CHAMBER MUSIC COLLECTION

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1st Violin

Op 18 in C

THE CHAMBER MUSIC ASSOCIATION
100 GLOUCESTER PLACE, W.1.

QUARTETT

No 2 in C dur

für

zwei Violinen, Viola und Violoncello

componirt von

S. DE LANGE.

Op. 18.

Preisgekrönt von der Königl. Belgischen Akademie der schönen Künste in Brüssel.

A. Partitur	Pr. 1 Thlr. 10 Ngr. / 4 Mk. — "
B. Stimmen	Pr. 1 Thlr. 15 Ngr. / 4 Mk. 50 Pf.
C. für Pianoforte zu vier Händen vom Componisten	Pr. 1 Thlr. 20 Ngr / 5 Mk. — "

Eigenthum des Verlegers.

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).
PARIS, J. MAHO. ROTTERDAM, W. F. LICHTENAUER. NEW-YORK, G. SCHIRMER.

Lith. Inst. v. E. J. Pickenhahn, Leipzig.

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
L26
op. 18
pt. 1

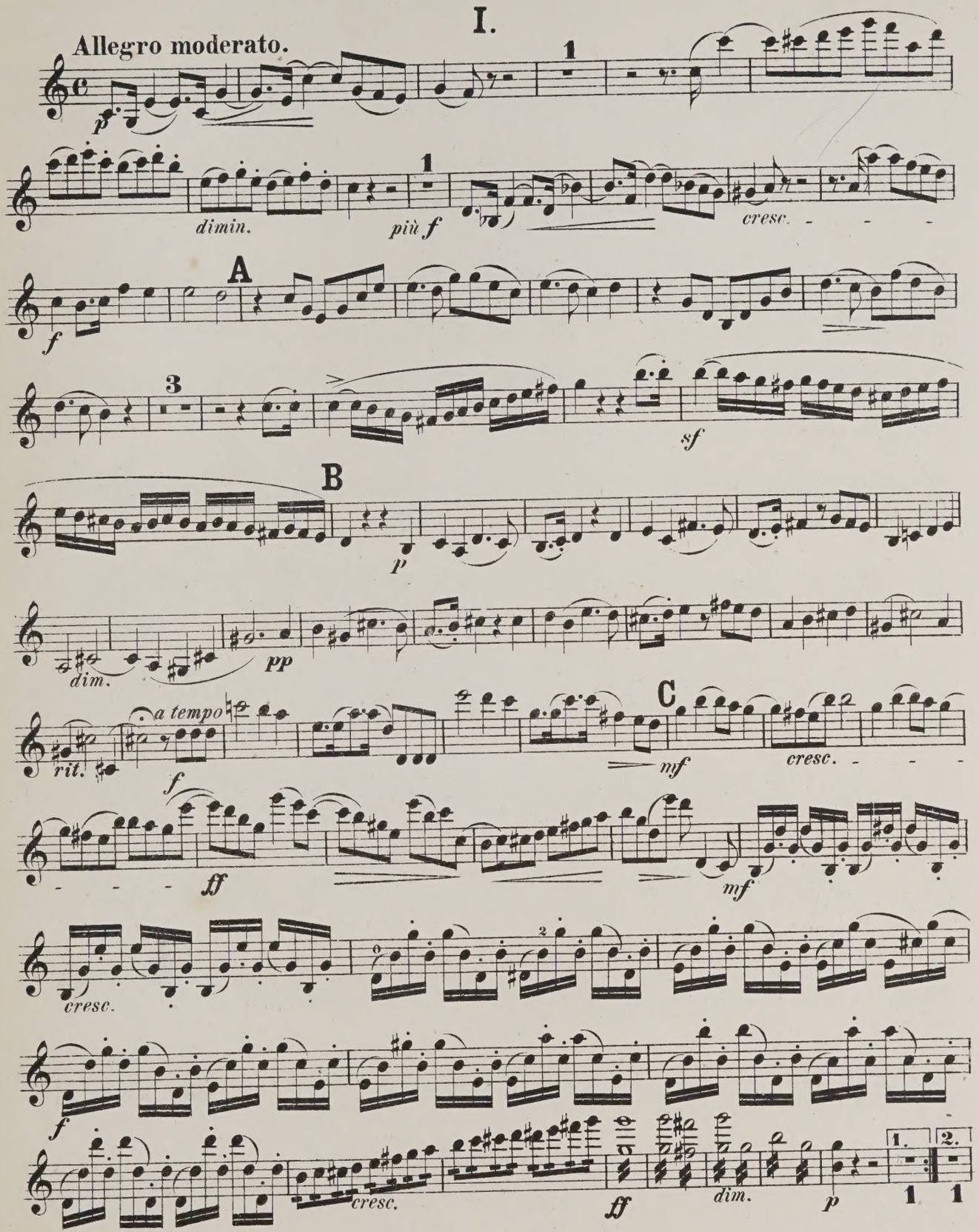
Quartett No. 2. in C dur.

VIOLINO I.

S. de Lange, Op. 18.

I.

Allegro moderato.



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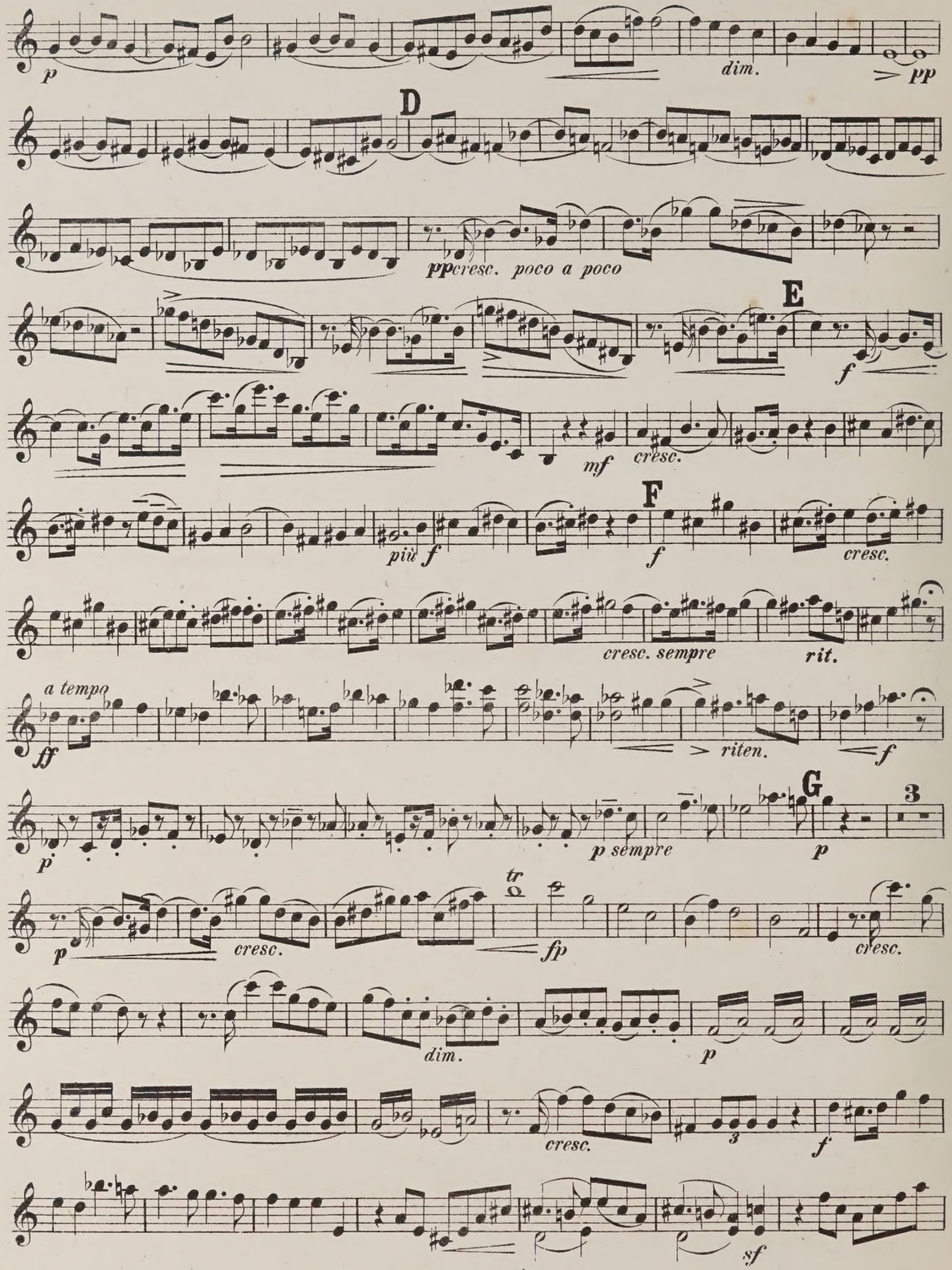
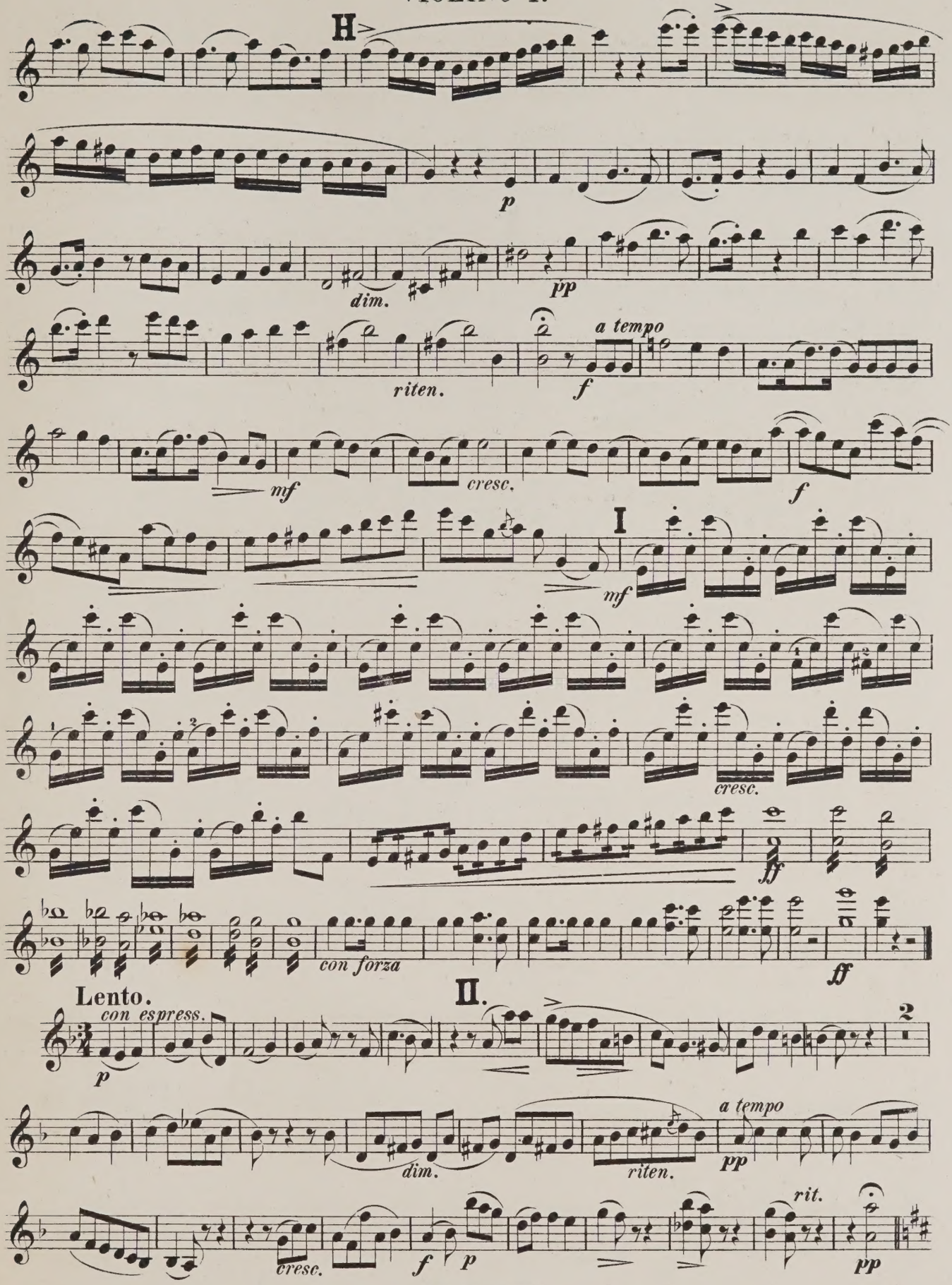
VIOLINO I.




H
p
dim.
pp
riten.
a tempo
f
mf
cresc.
f
I
mf
cresc.
ff
con forza
ff
Lento.
con espress.
II.
2
p
a tempo
dim.
riten.
pp
rit.
cresc.
f
p
pp

VIOLINO I.

Allegretto.

p mf

p

K

mf f

dim. pp riten.

a tempo

f f sostenuto

f riten. dimin. molto

rit. 1 Tempo I.

p pp cresc.

dim. 2

pp cresc.

poco animato ma sempre largamente

più f cresc. Allegretto. come sopra

f p

mf

L

p mf

f

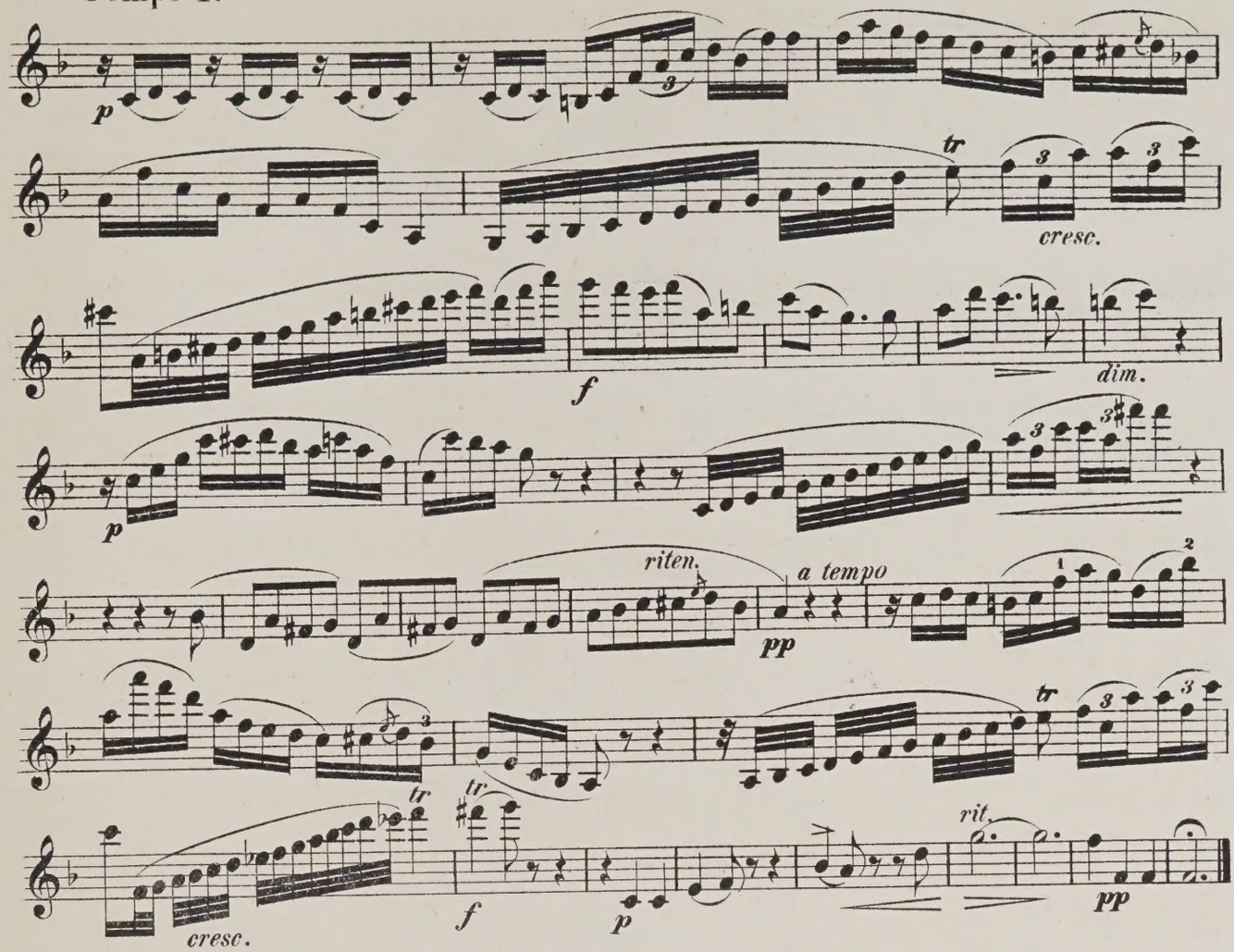
M riten. riten.

pp

R MUSIC ASSOCIATION
ESTER PLACE, W.1.

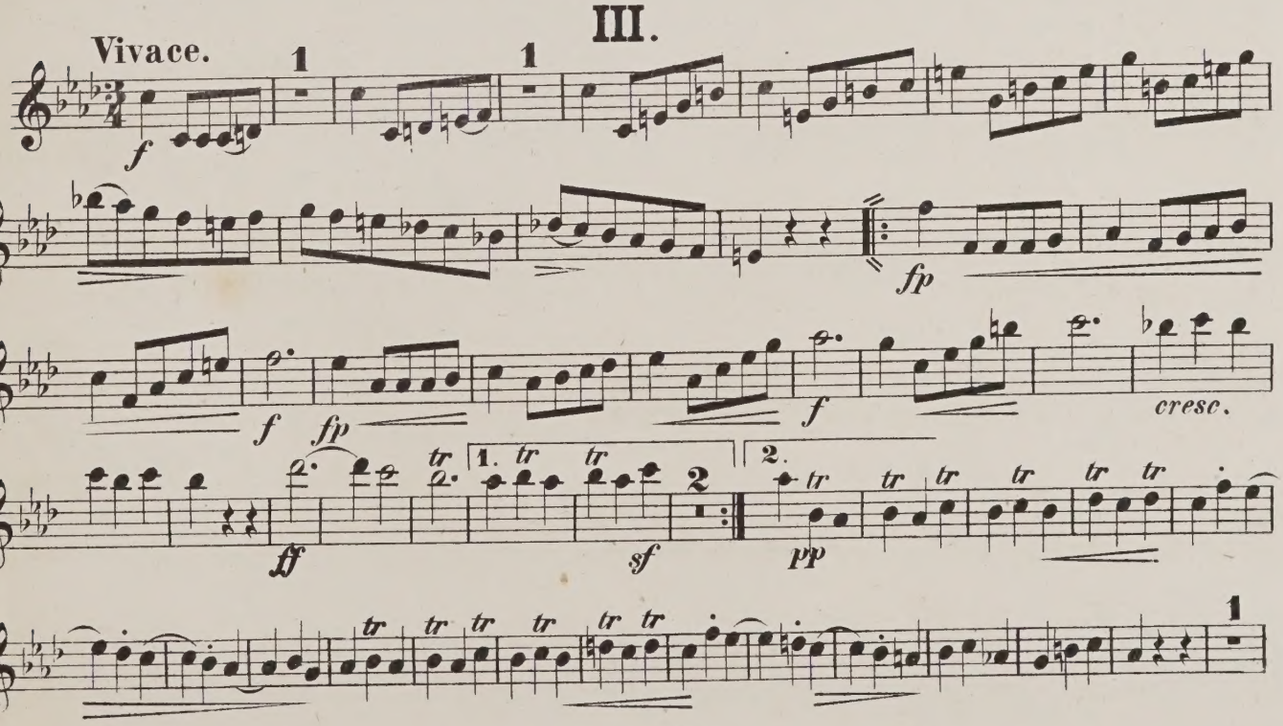
VIOLINO I.

Tempo I.

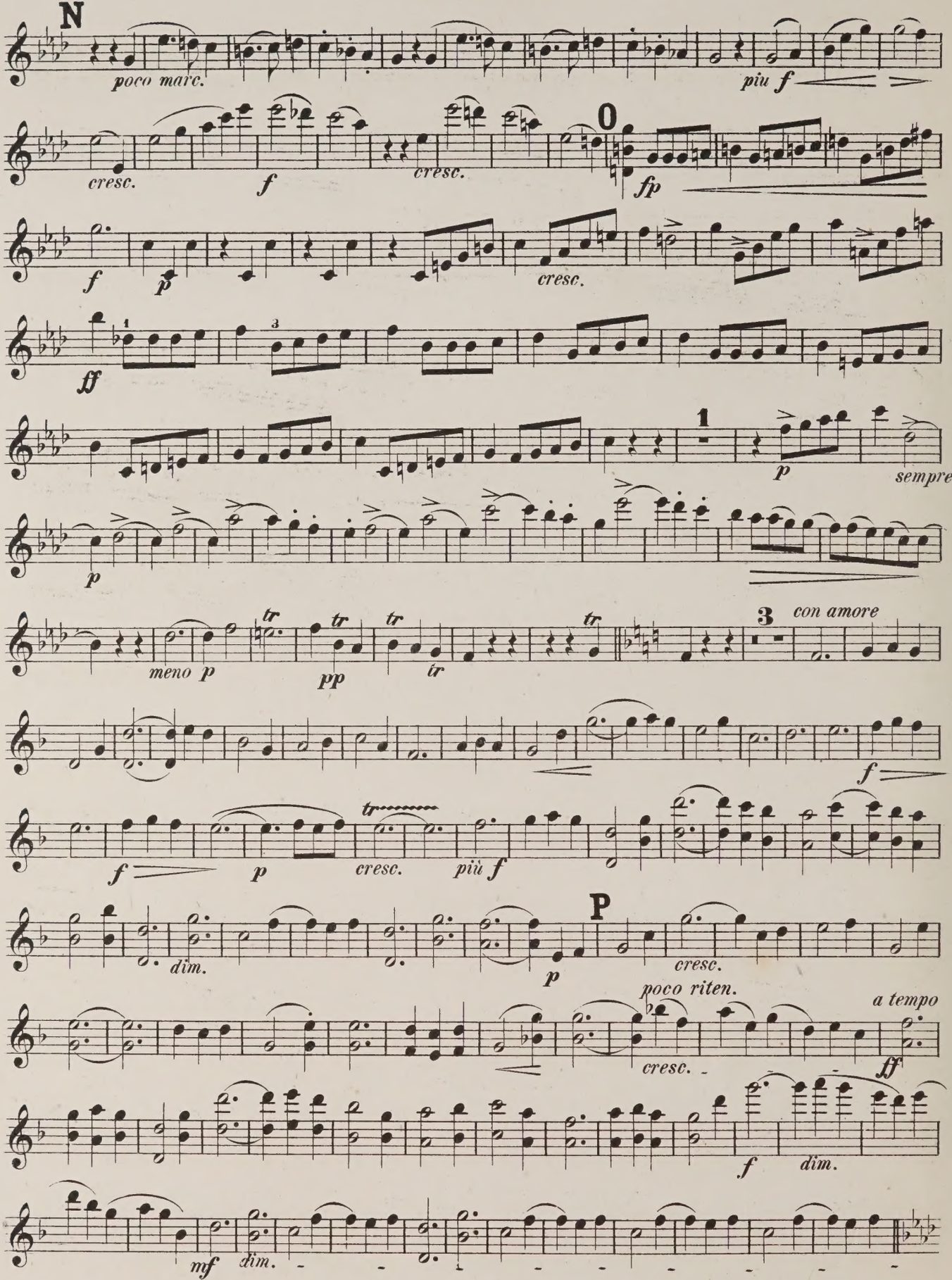


III.

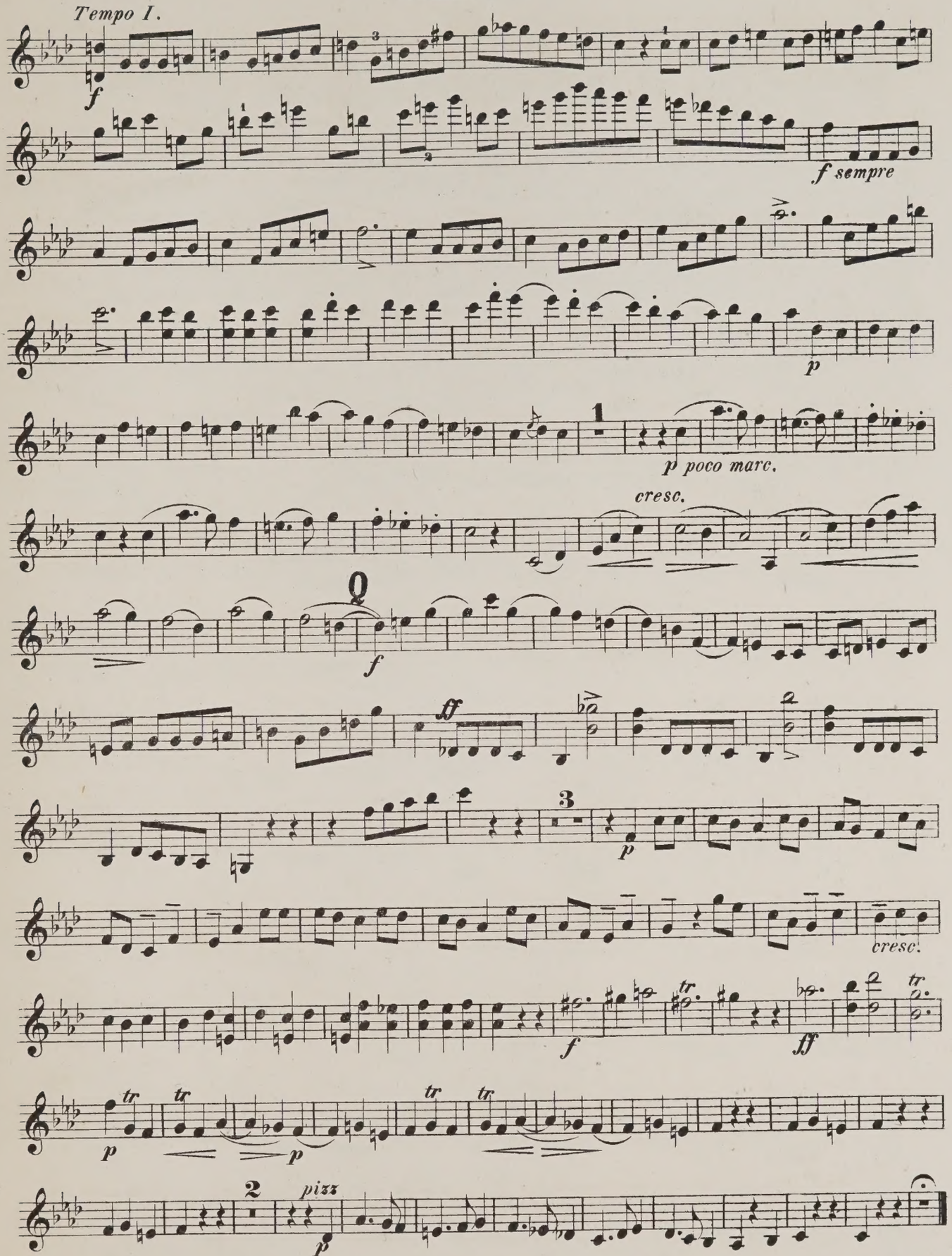
Vivace.



VIOLINO 1.

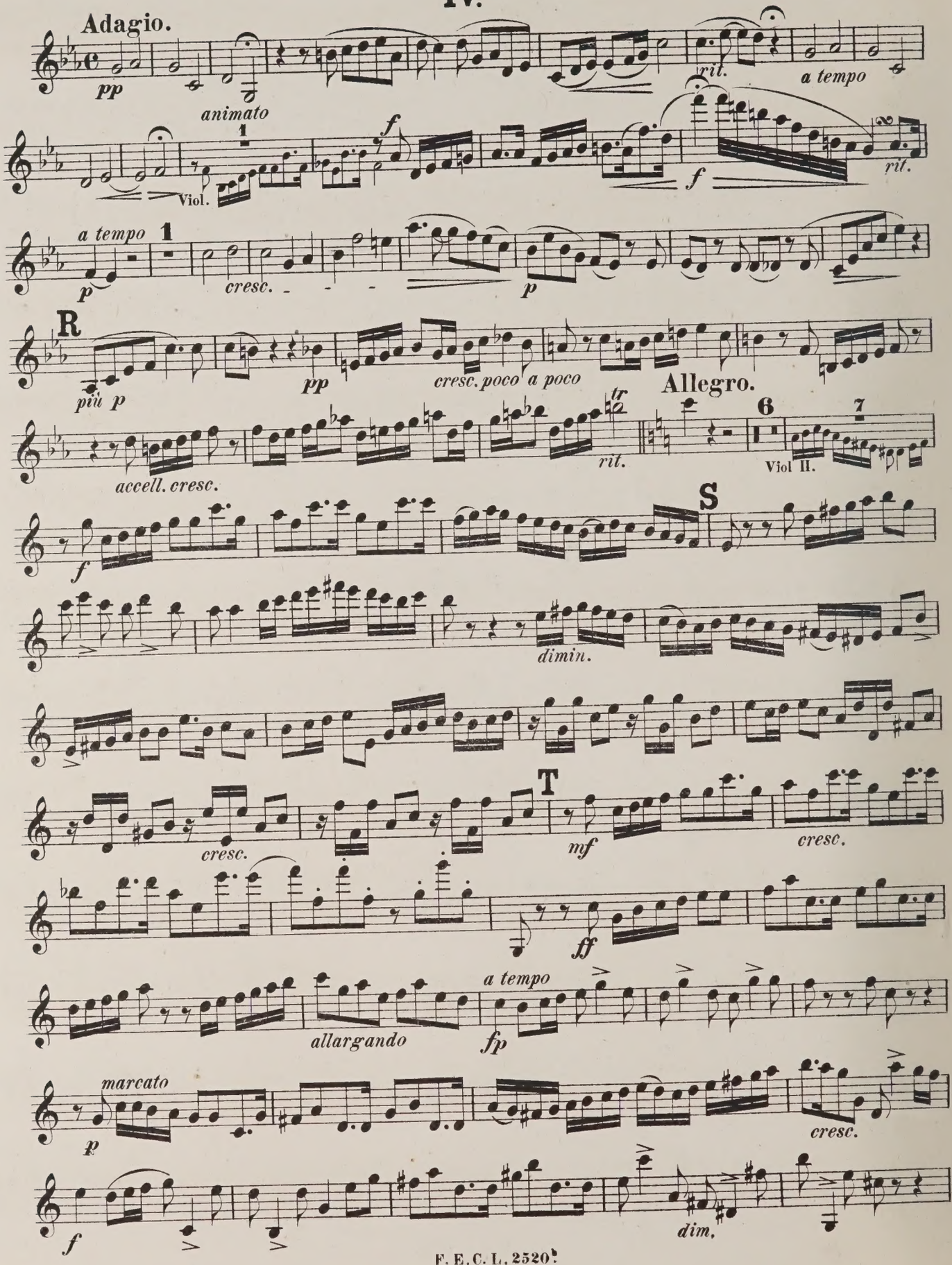

N
poco marc.
piu f
cresc.
f
cresc.
O
fp
f
p
cresc.
ff
1
p
sempre
p
meno p
tr
pp
tr
tr
3
con amore
f
f
p
cresc.
più f
dim.
p
P
cresc.
poco riten.
a tempo
cresc.
ff
f
dim.
mf
dim.

VIOLINO I.

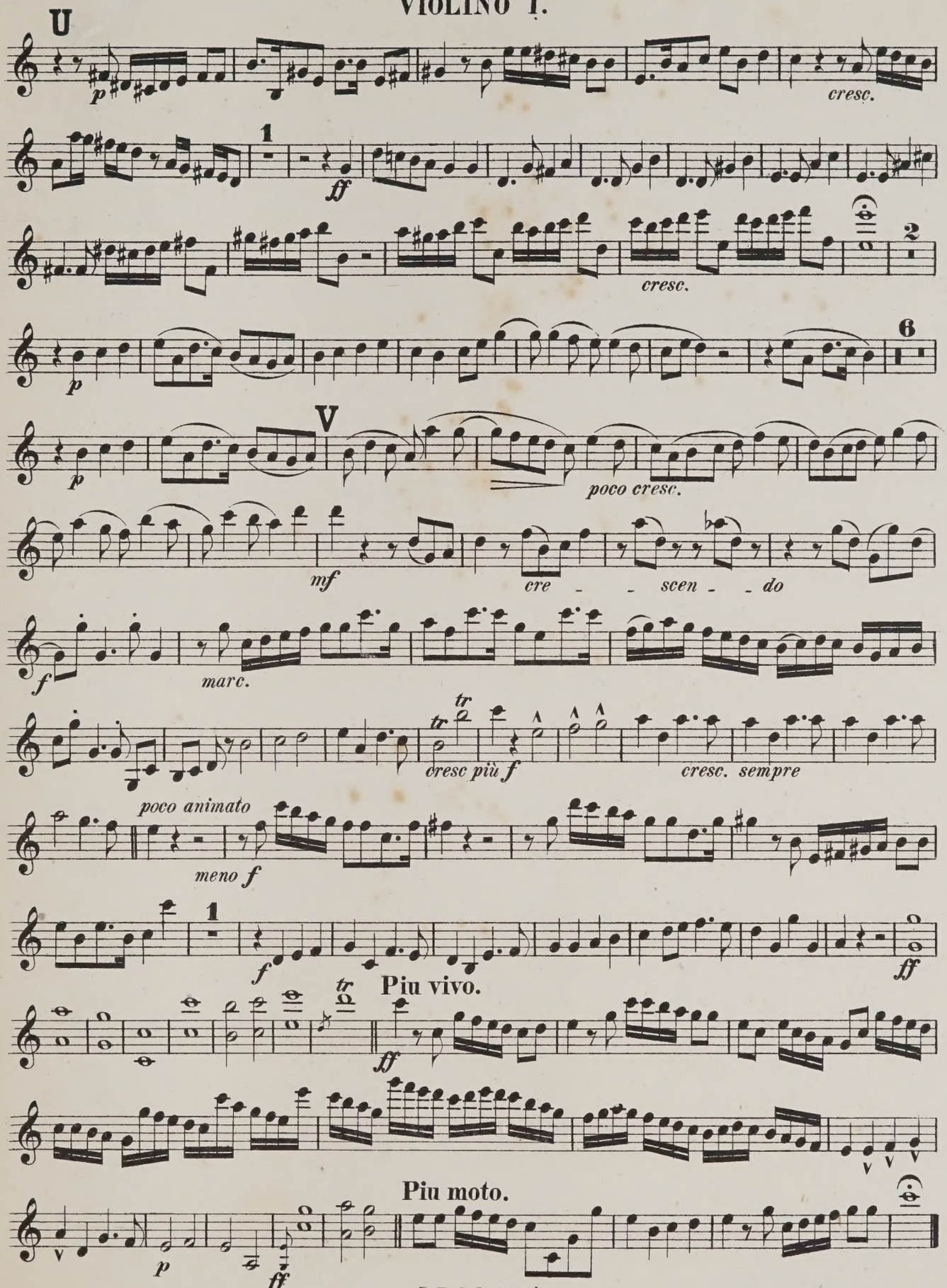

Tempo I.
f
f sempre
p
p poco marc.
cresc.
f
ff
p
cresc.
f
ff
tr
p
p
pizz
p

VIOLINO I.

IV.


Adagio.
pp
animato
rit.
a tempo
Viol.
f
f
rit.
a tempo
p
cresc.
p
R
più p
pp
cresc. poco a poco
Allegro.
accell. cresc.
rit.
Viol II.
S
f
dimin.
cresc.
T
mf
cresc.
ff
allargando
a tempo
fp
marcato
p
cresc.
f
dim.

VIOLINO I.


U
p
cresc.
1
ff
cresc.
2
p
6
V
p
poco cresc.
mf
cre - - scen - - do
f
marc.
tr
tr
cresc più f
cresc. sempre
poco animato
meno f
1
f
ff
Più vivo.
ff
Più moto.
p
ff

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

M
452
L26
op.18
pt.1

Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.1

M
M 822800-1-2 822799
452 Lange, Samuel de
L26 [Quartet, strings, no. 2,
op.18 op.18, C major]
pt.1 Quartett
pt.1
(parts 1-4)
4

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Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.2

M
452
L26
Op.18
pt.2

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2nd. VIOLIN.

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106, GLOUCESTER PLACE, W.1.

M
452
L26
op. 18
pt. 2

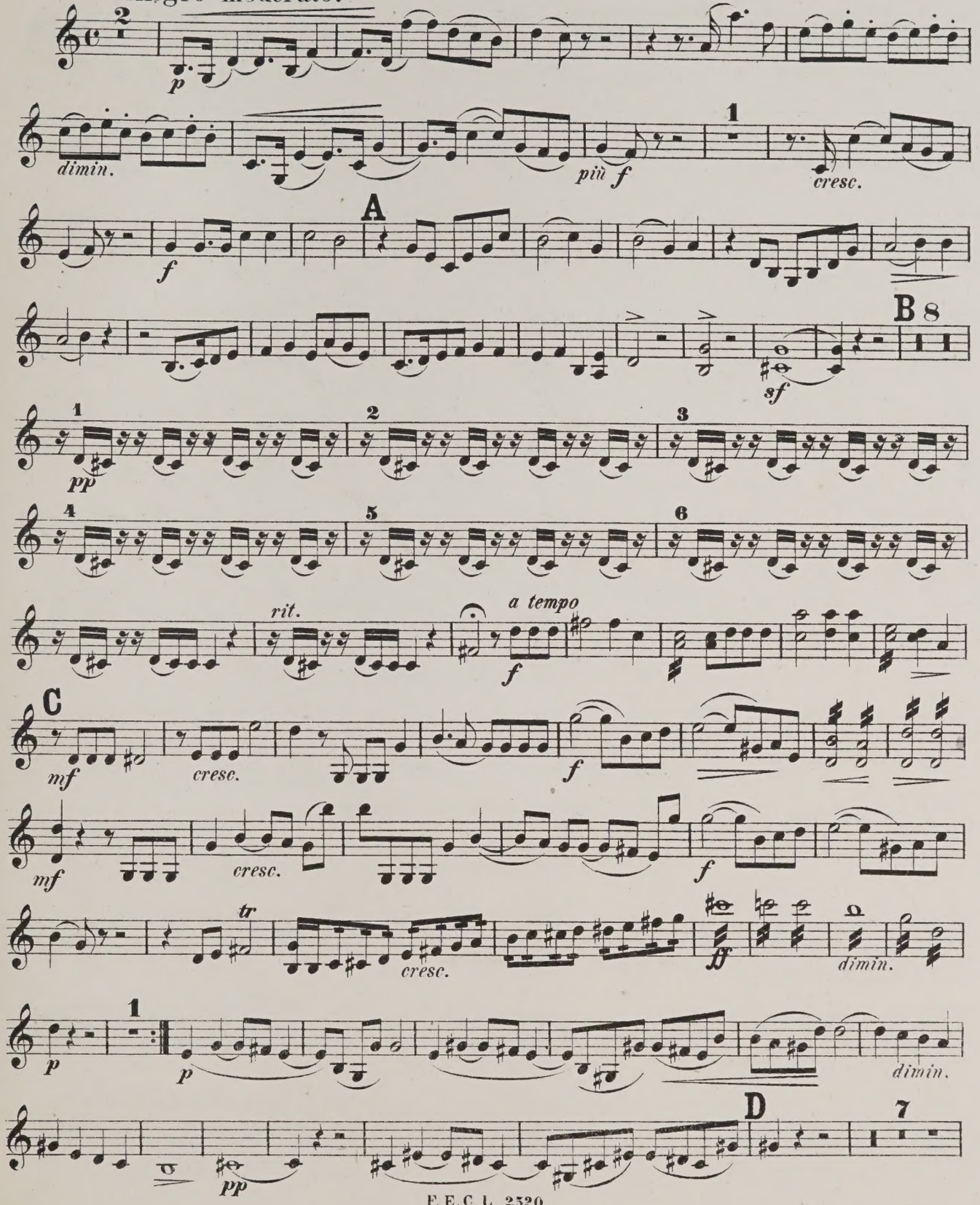
Quartett No. 2. in C dur.

VIOLINO II.

I.

Allegro moderato.

S. de Lange, Op. 18.



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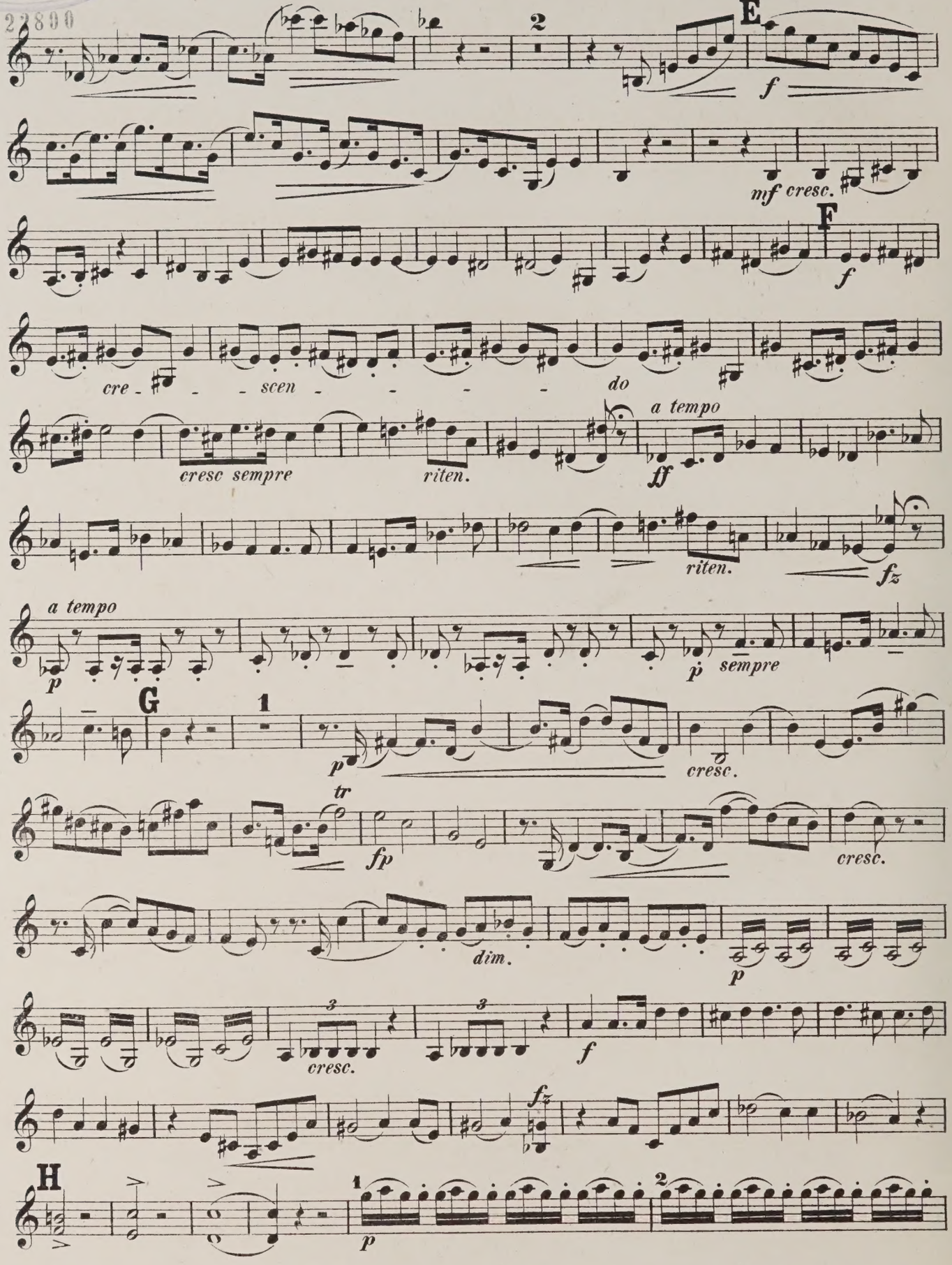
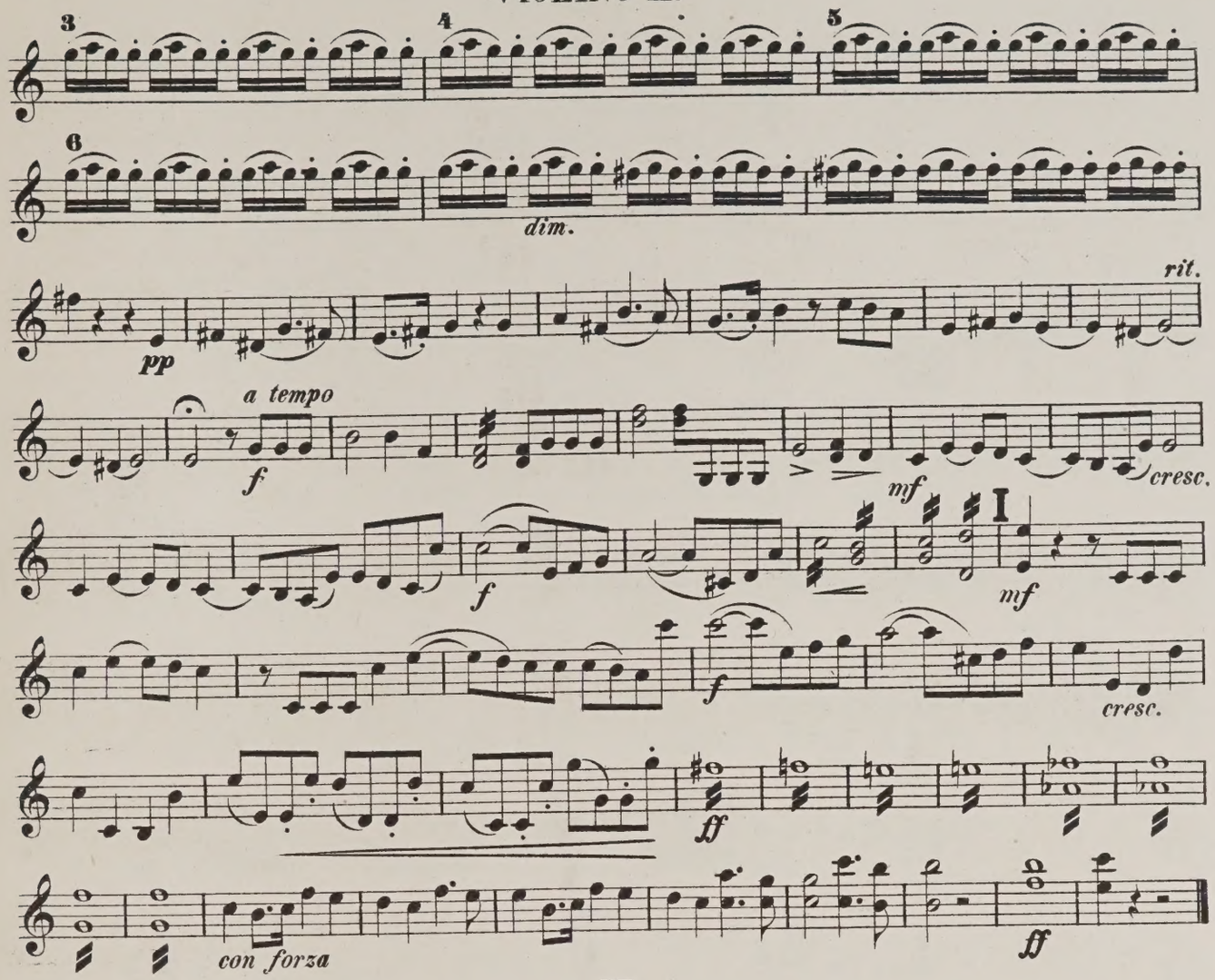
VIOLINO II.



VIOLINO II.



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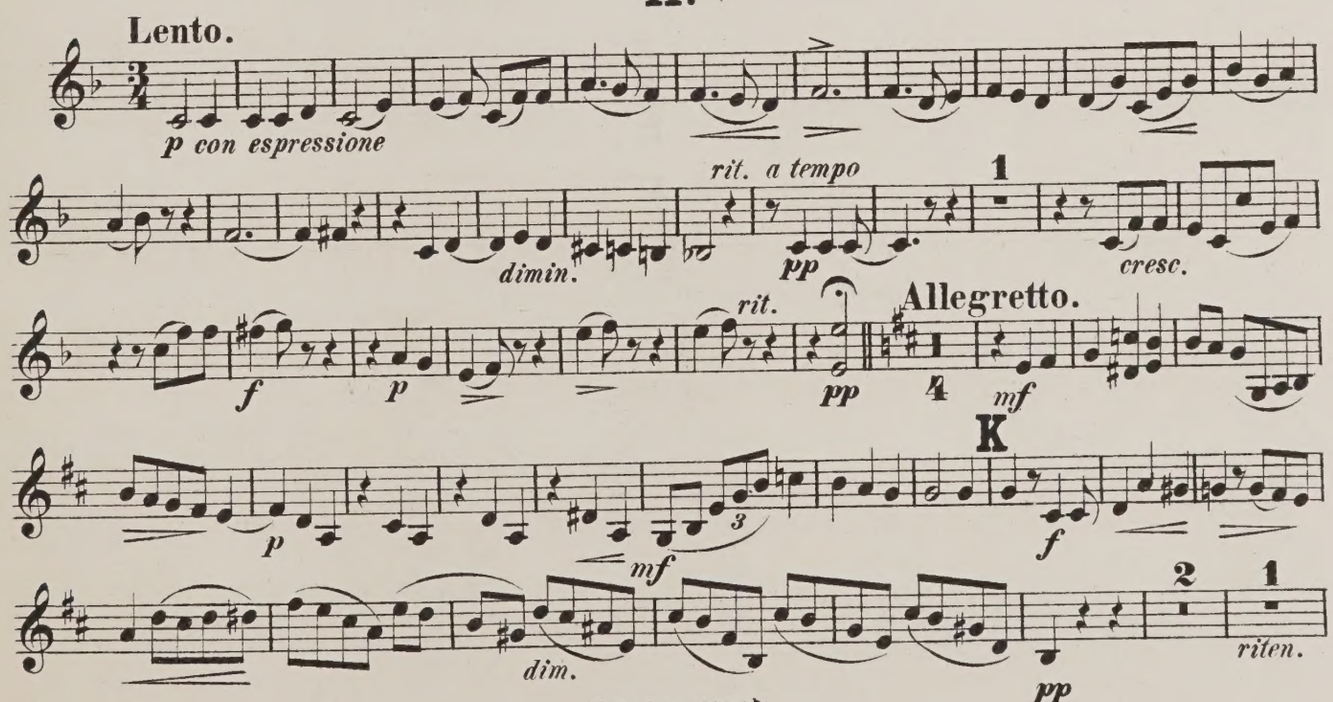

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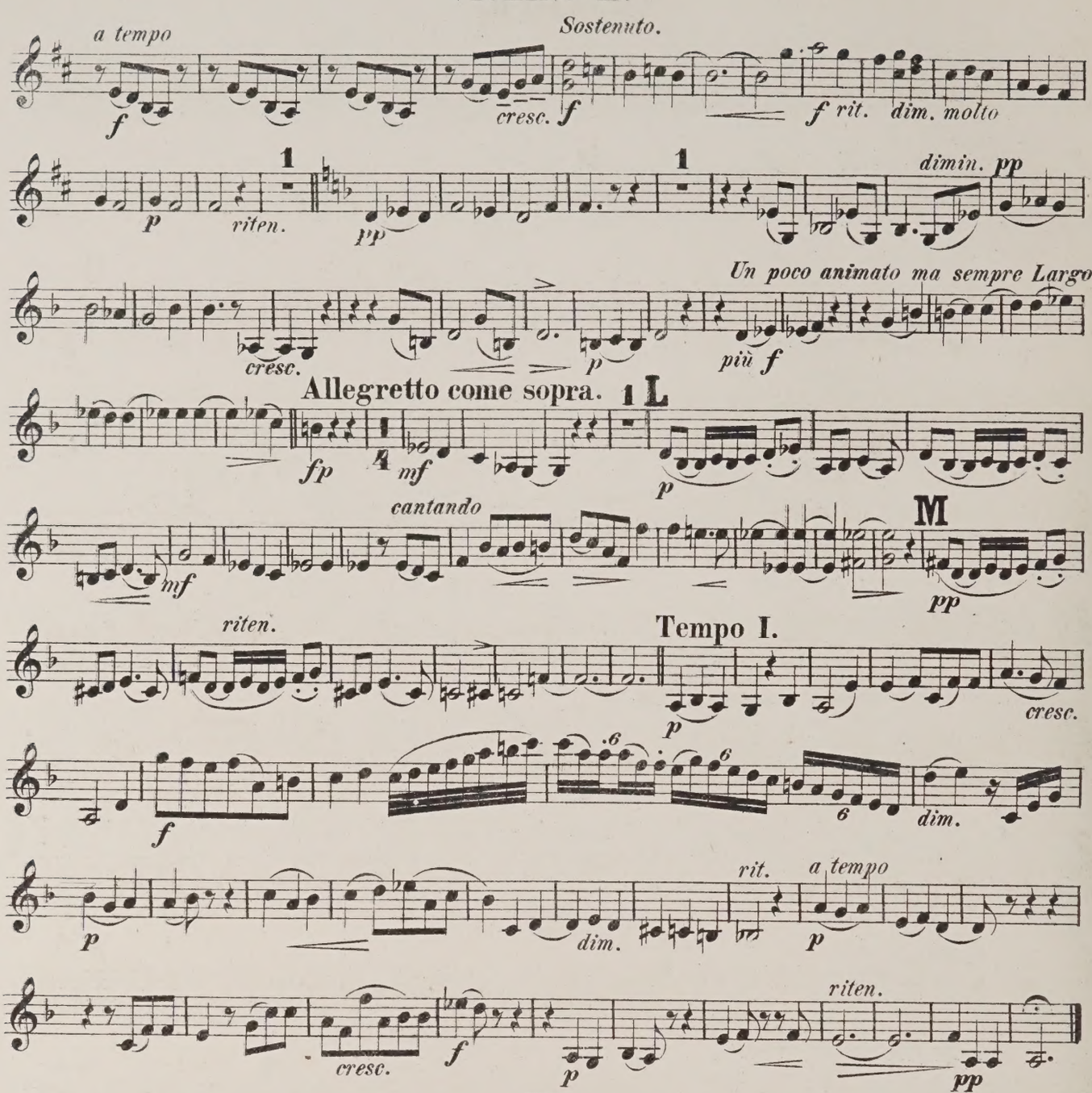
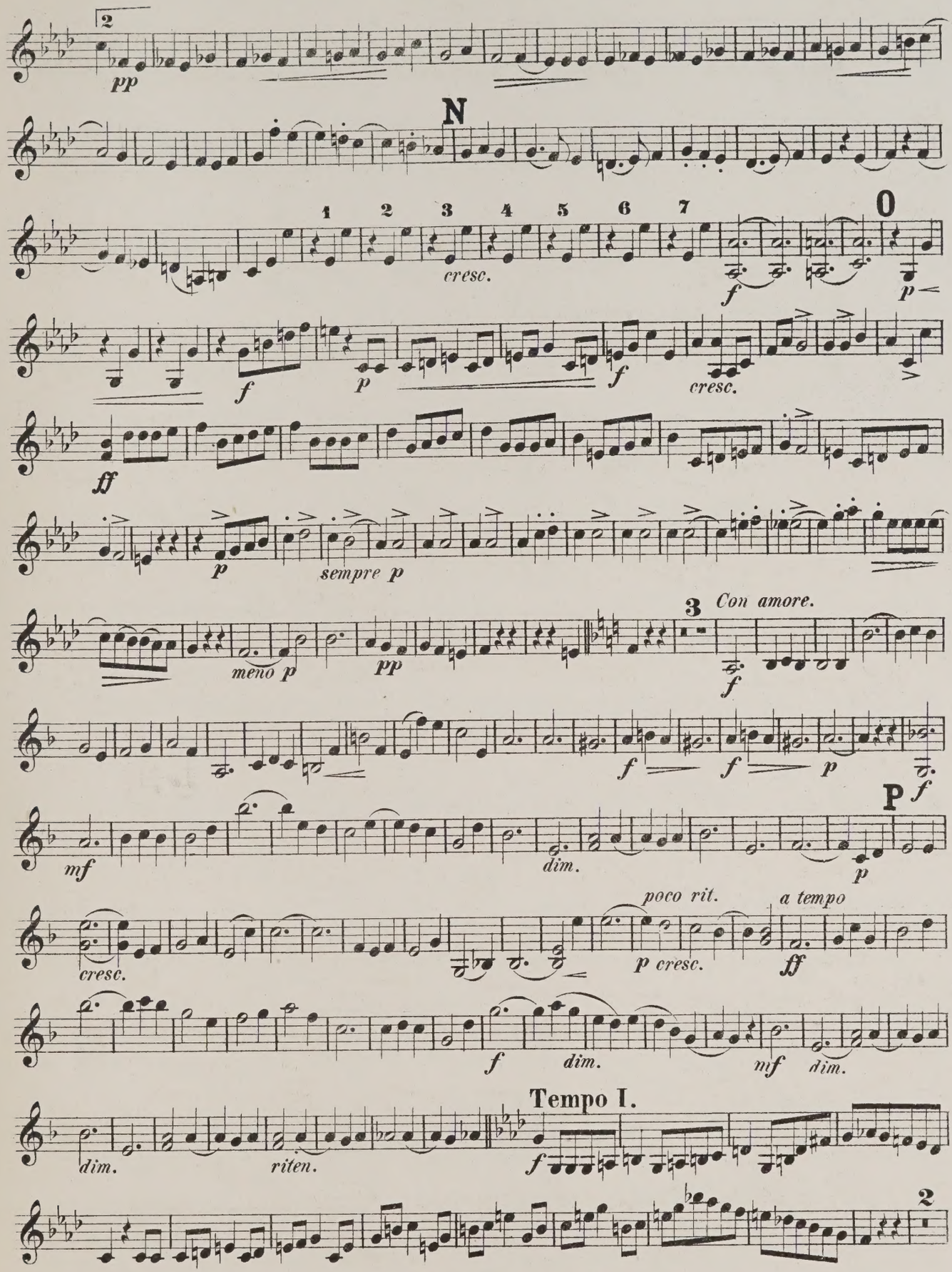

a tempo
Sostenuto.
cresc.
rit.
dim. molto
riten.
dimin.
Un poco animato ma sempre Largo
cresc.
più
Allegretto come sopra.
L
cantando
M
riten.
Tempo I.
rit.
a tempo
III.
Vivace.
tr
sf

IC ASSOCIATION
PLACE, W.1.



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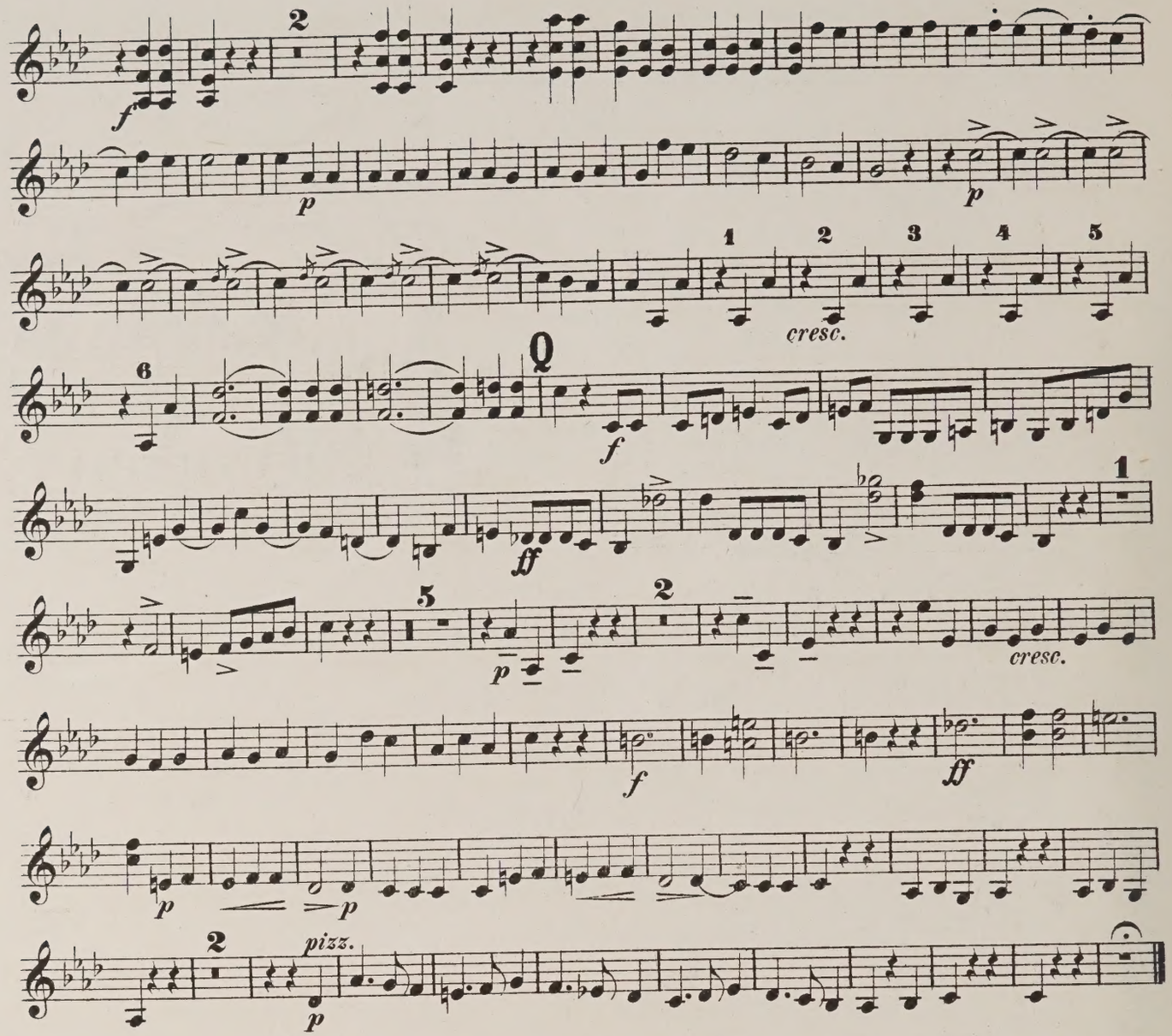
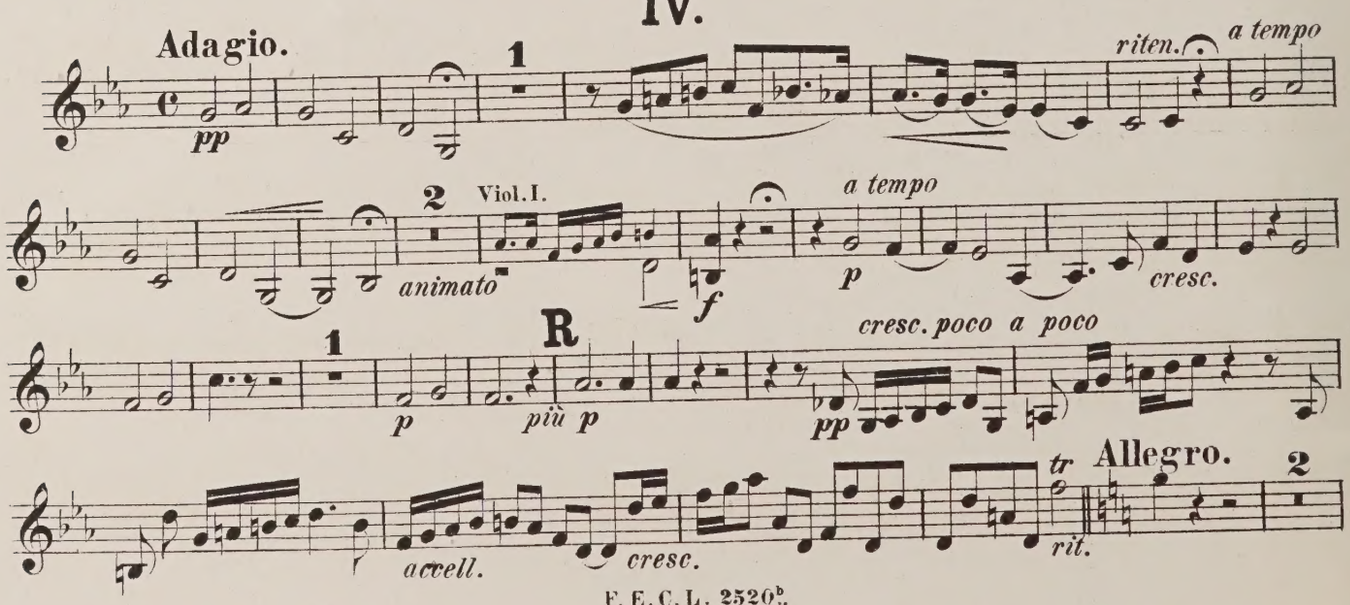
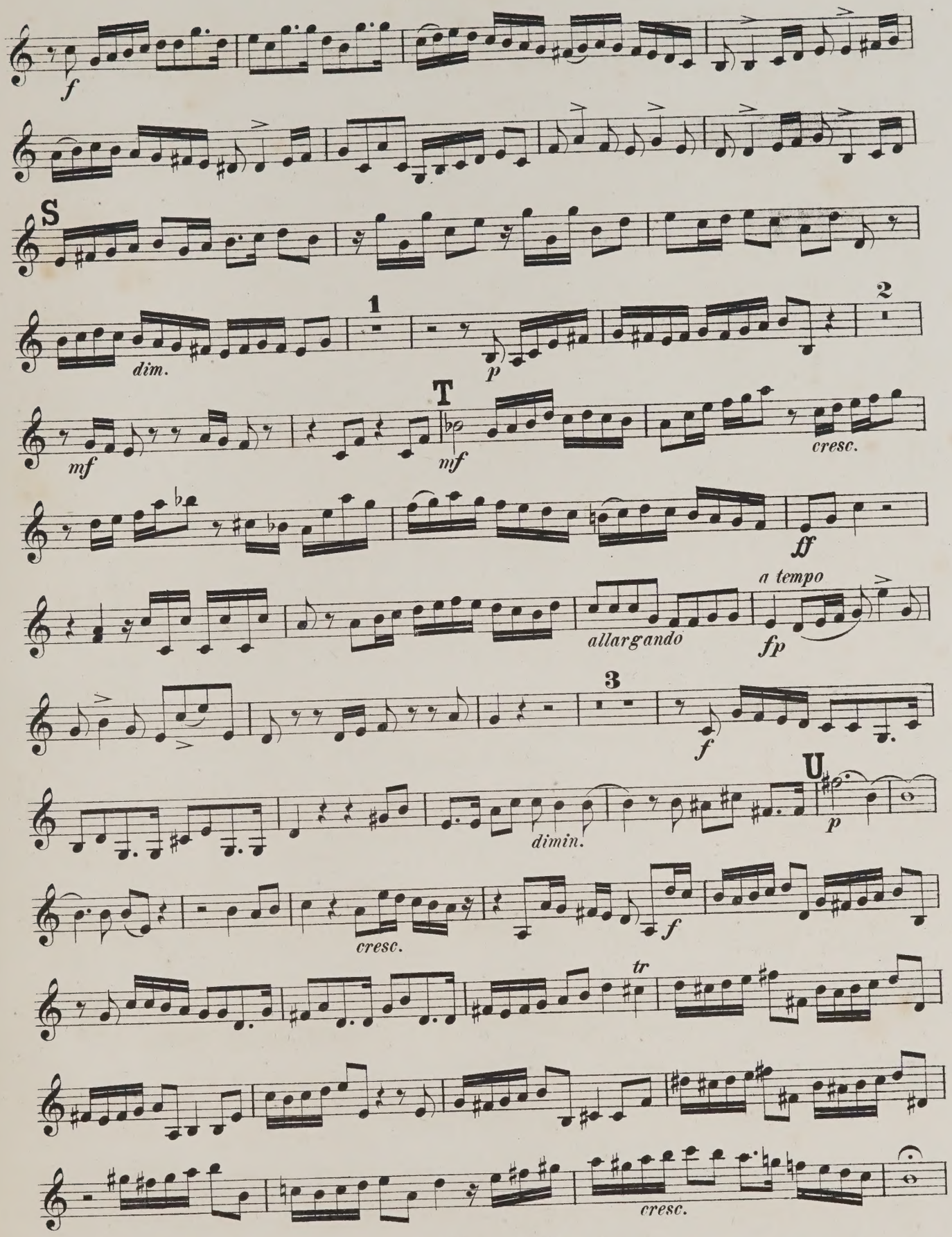


IV.



VIOLINO II.


f
S
1
dim.
2
p
T
mf
mf
cresc.
ff
a tempo
allargando
fp
3
f
U
dimin.
p
cresc.
f
tr
cresc.

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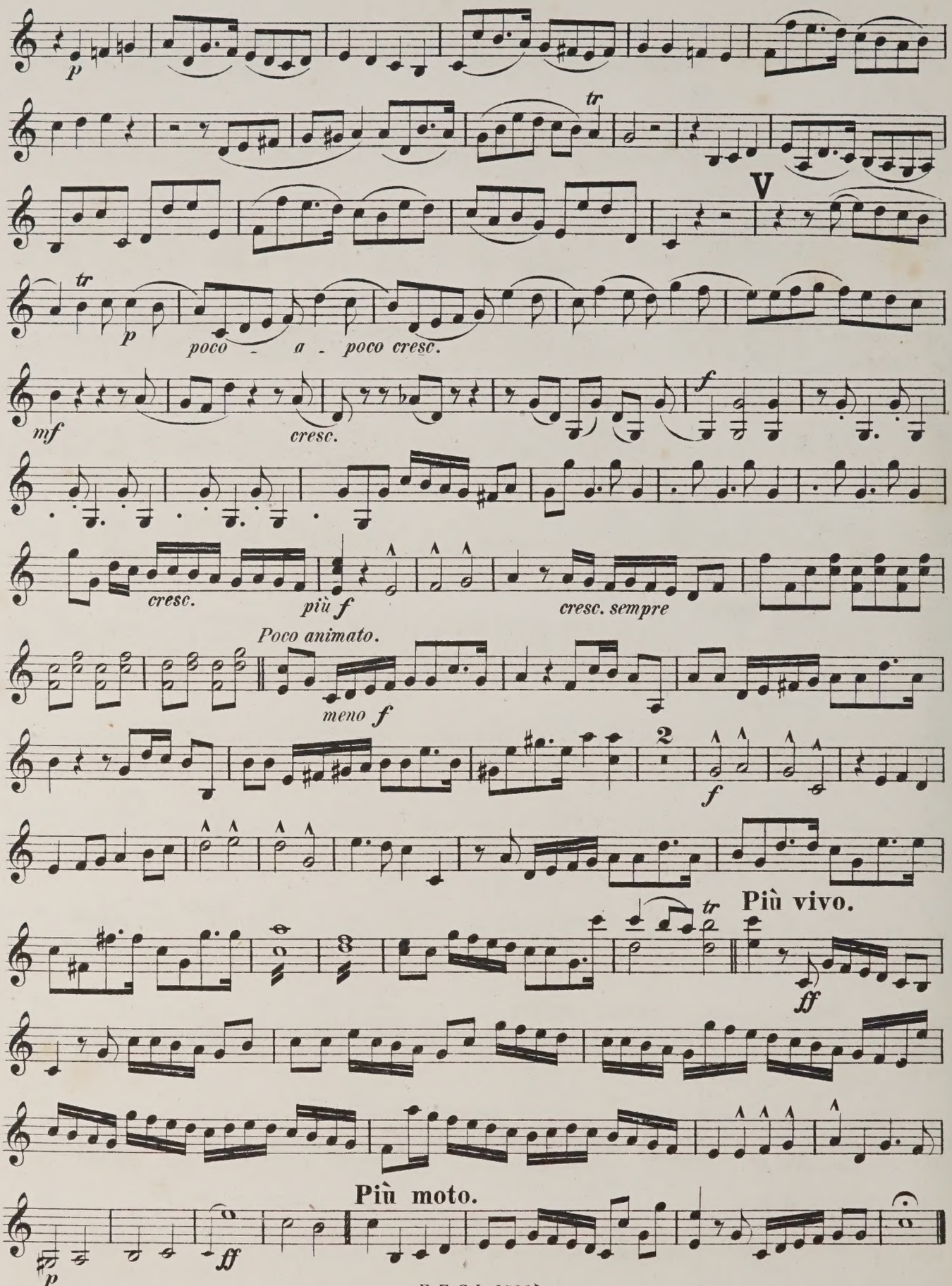
106, GLOUCESTER PLACE, W.1.

VIOLINO II.



HU 26/3/63

M
452
L26
op.18
pt.2

Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.2

Music

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Lange, Samuel de
[Quartet, strings, no. 2,
op. 18, C major]
Quartett
pt.3

M
452
L26
op.18
pt.3

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VIOLA

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106, GLOUCESTER PLACE, W.1.
M
452
L26
op.18
pt.3
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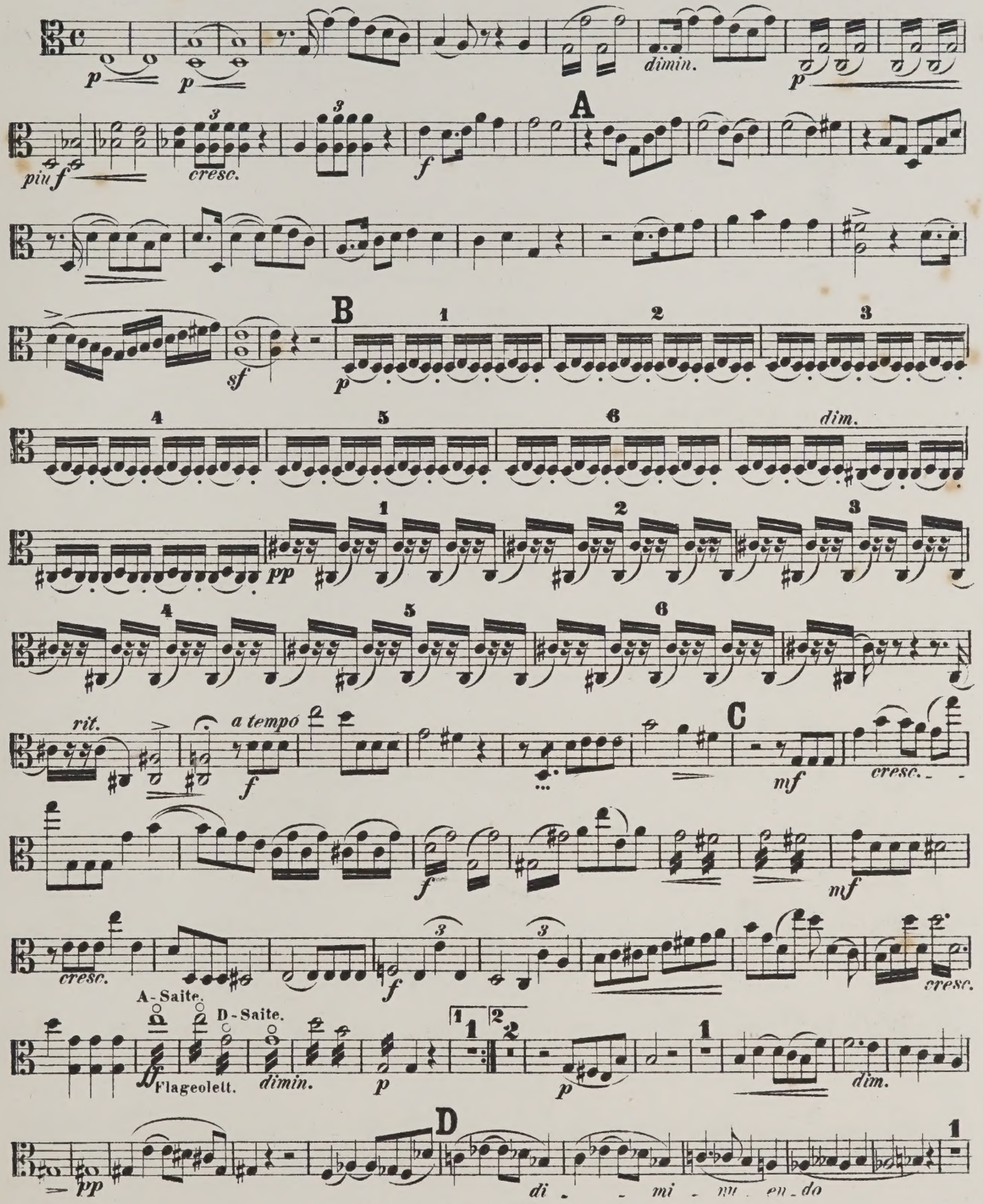
Quartett No 2 in C-dur.

VIOLA.

Allegro moderato. **I.** **S. de Lange, Op. 18.**



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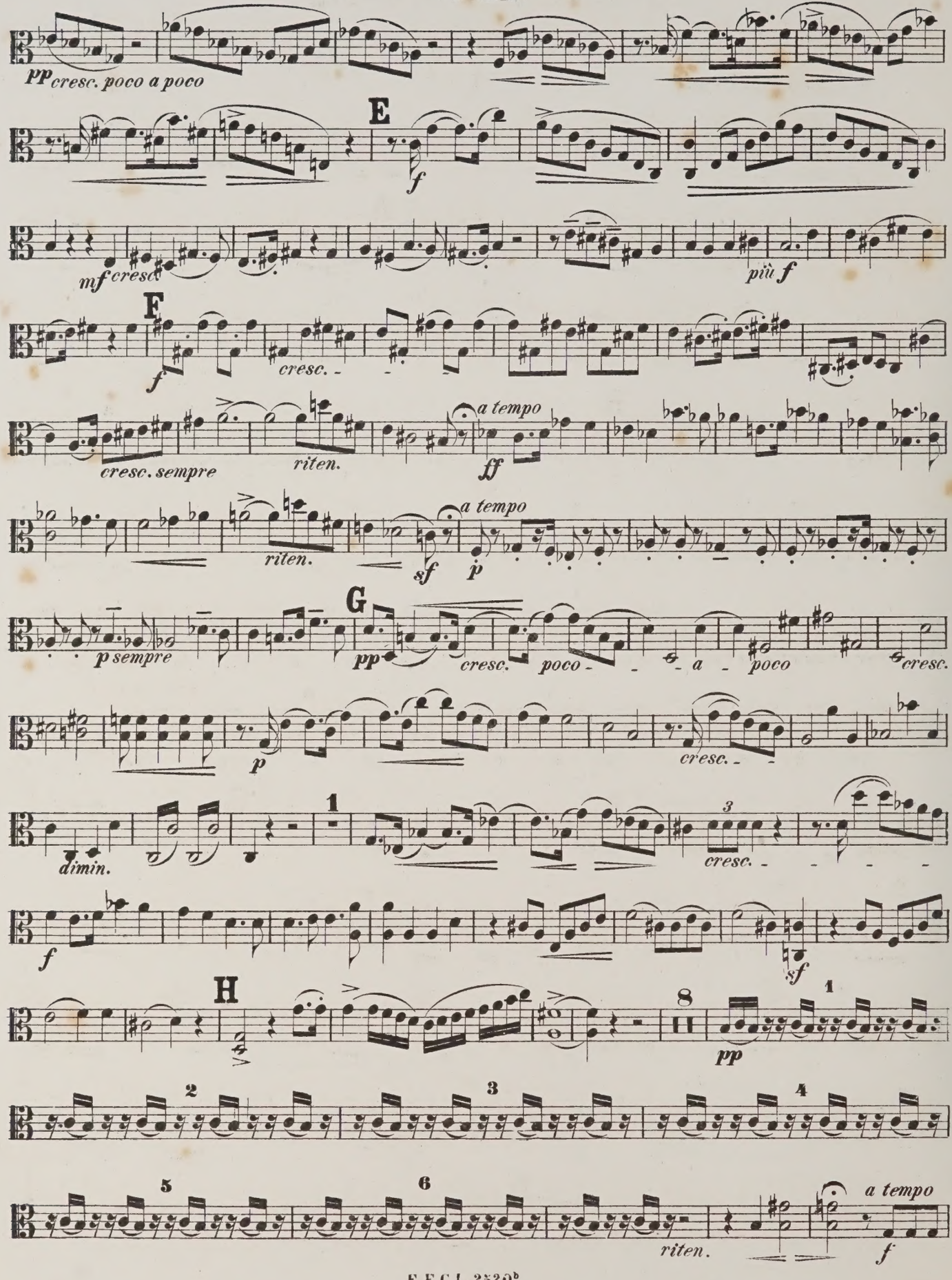
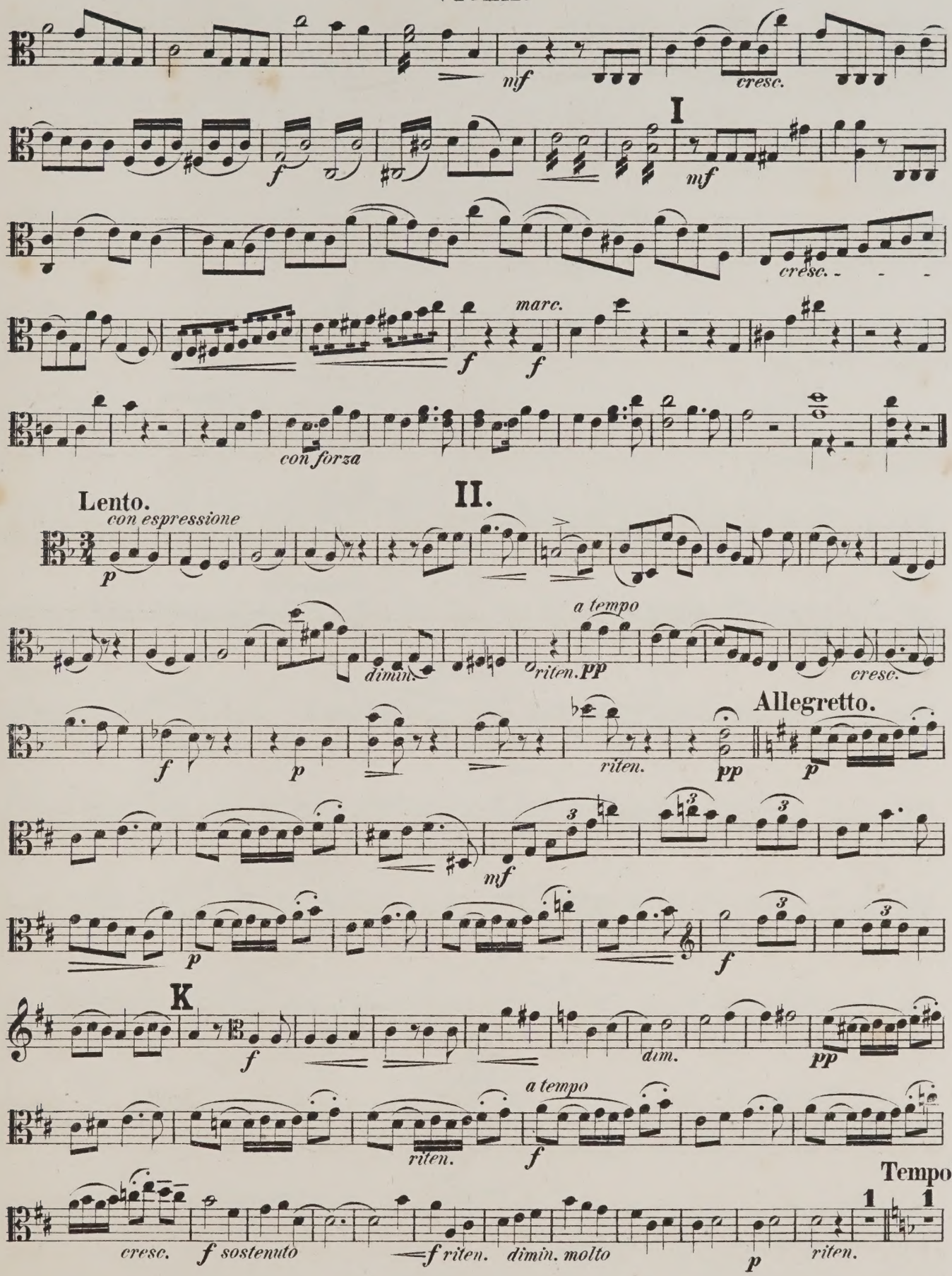
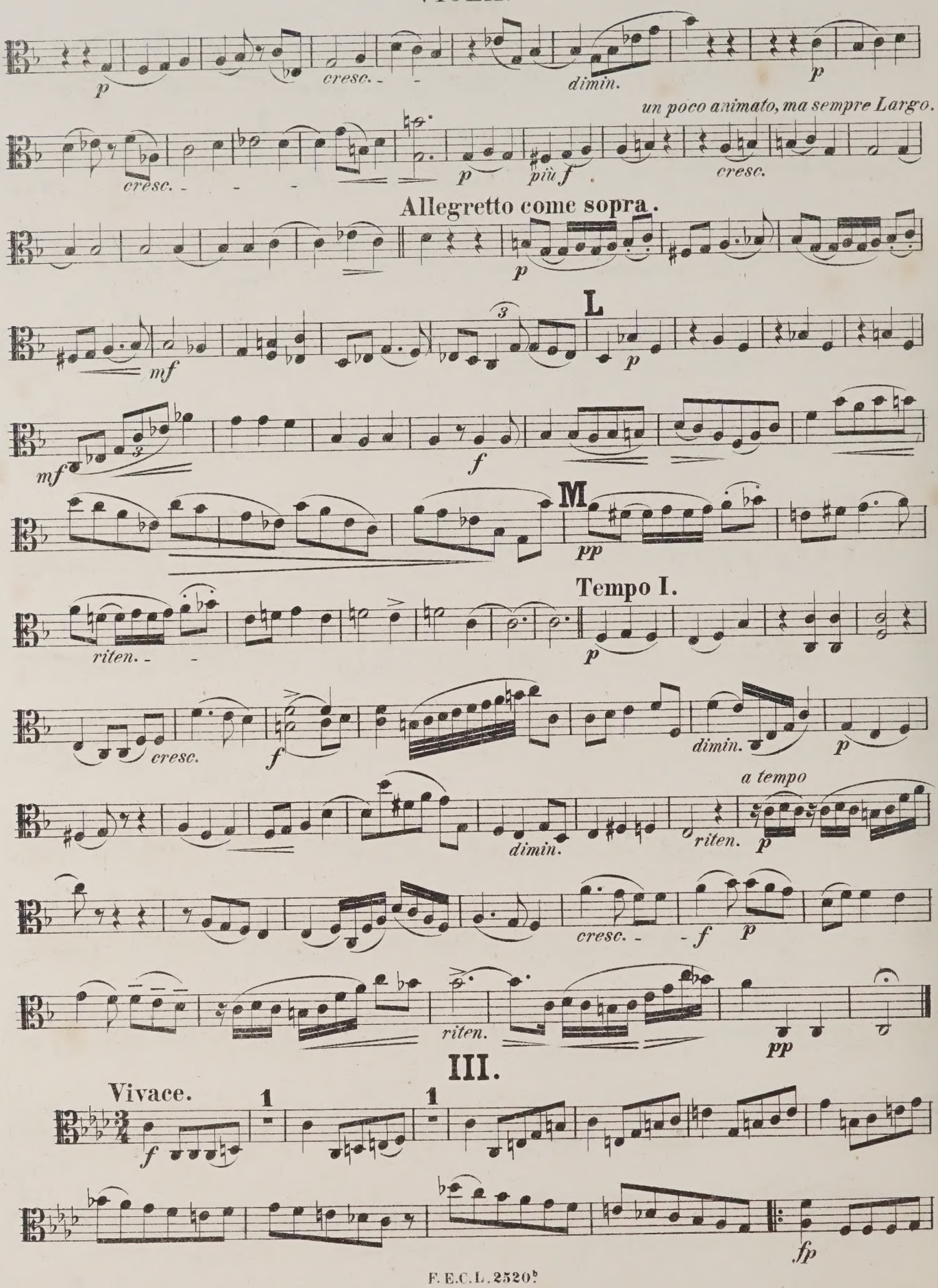

pp cresc. poco a poco
E
f
mf cresc.
più f
F
f
cresc.
cresc. sempre
riten.
a tempo
ff
riten.
sf
a tempo
p
G
p sempre
pp
cresc.
poco
a
poco
cresc.
p
cresc.
1
dimin.
3
cresc.
f
sf
H
8
1
pp
2
3
4
5
6
riten.
a tempo
f

VIOLA.

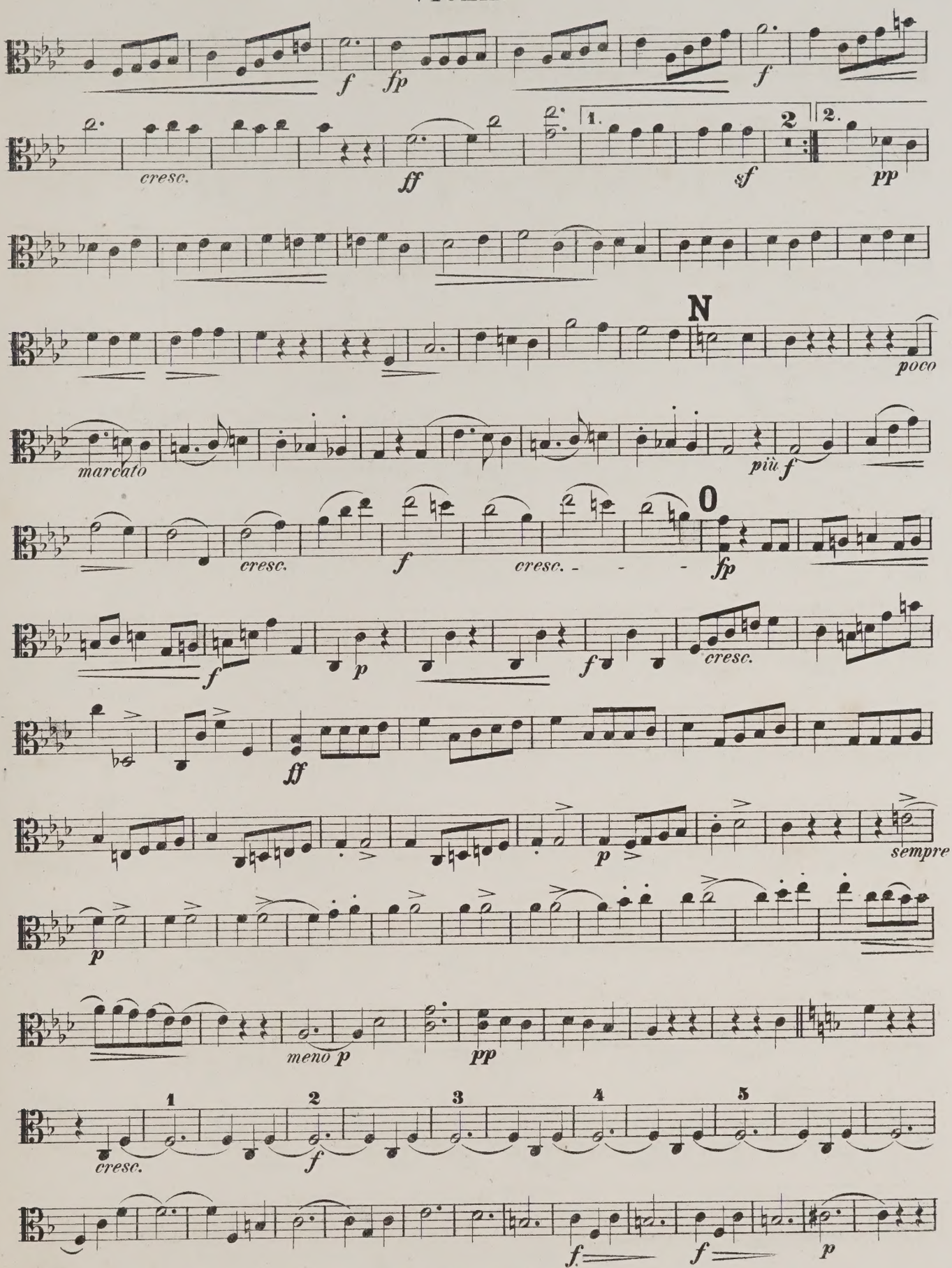

mf
cresc.
I
mf
f
cresc.
marc.
f
f
con forza
II.
Lento.
con espressione
p
a tempo
dimin.
riten.
pp
cresc.
Allegretto.
f
p
riten.
pp
p
mf
p
f
K
f
dim.
pp
a tempo
riten.
f
Tempo I
cresc.
f sostenuto
f riten.
dimin. molto
p
riten.

VIOLA.

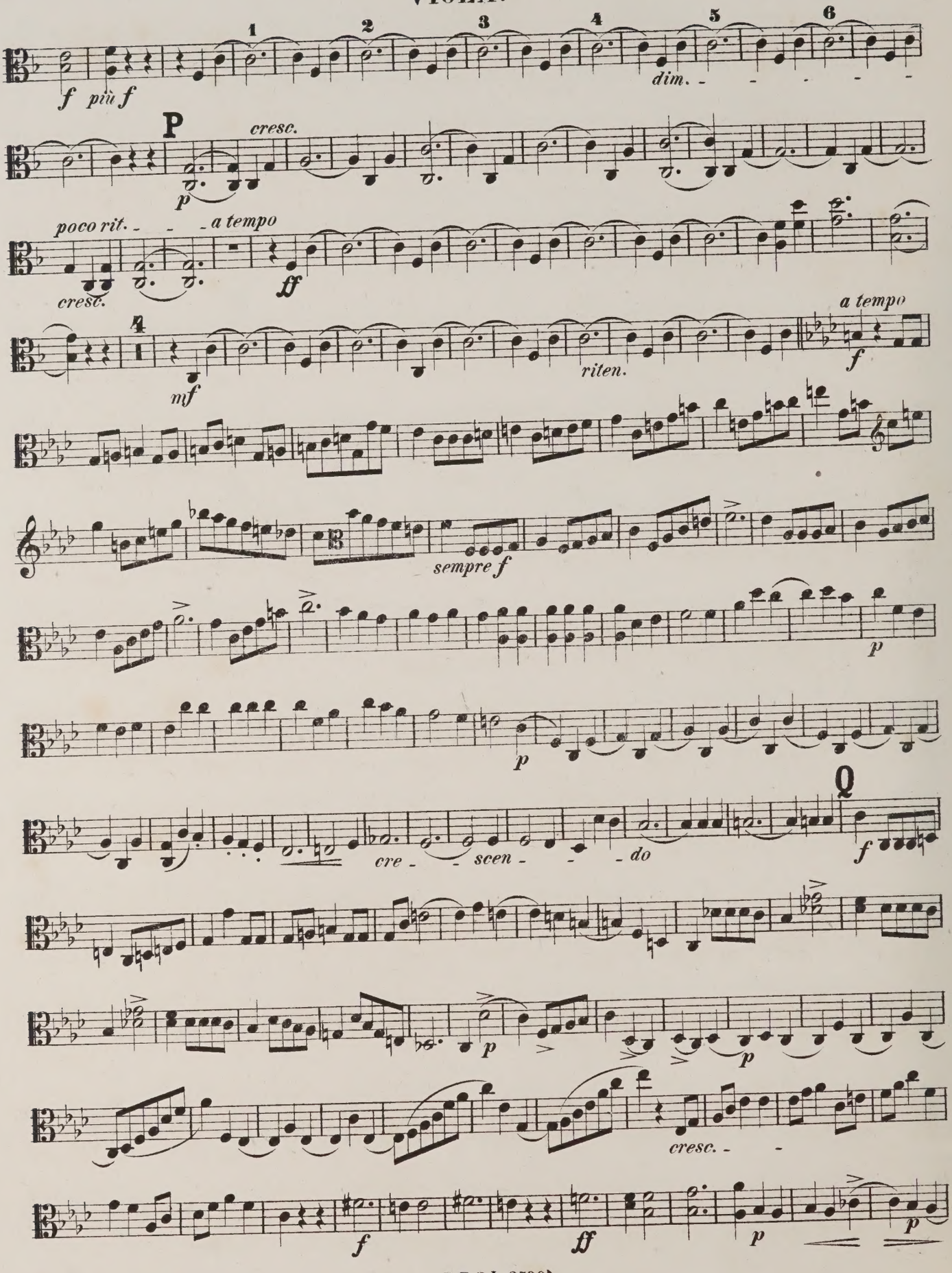

p
cresc.
dimin.
p
un poco animato, ma sempre Largo.
cresc.
p
più f
cresc.
Allegretto come sopra.
p
L
mf
p
mf
f
M
pp
Tempo I.
riten.
p
cresc.
f
dimin.
p
a tempo
dimin.
riten.
p
cresc.
f
p
riten.
pp
III.
Vivace.
1
1
f
fp

SIC ASSOCIATION
ER PLACE, W.1.

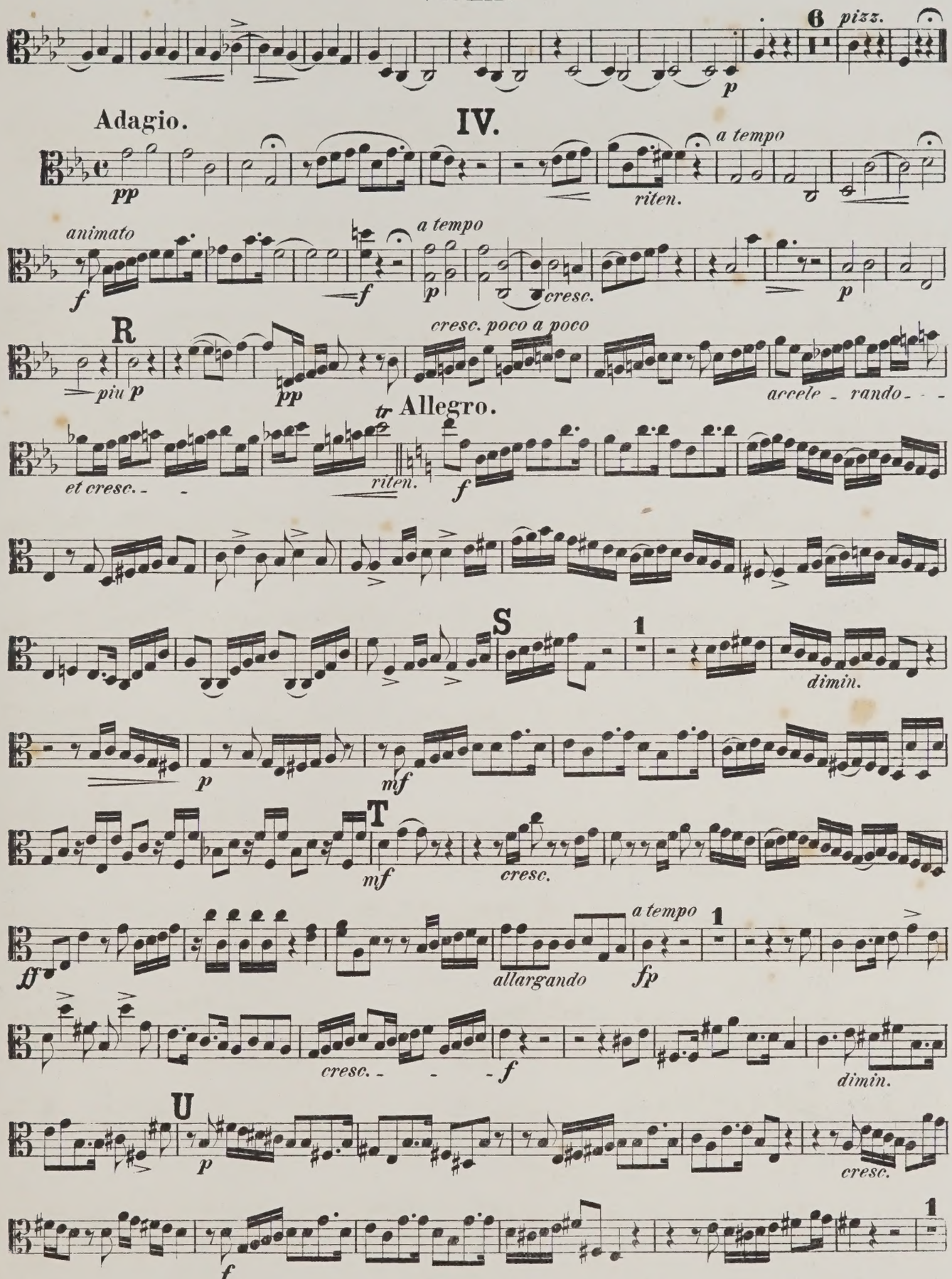
VIOLA.



VIOLA.

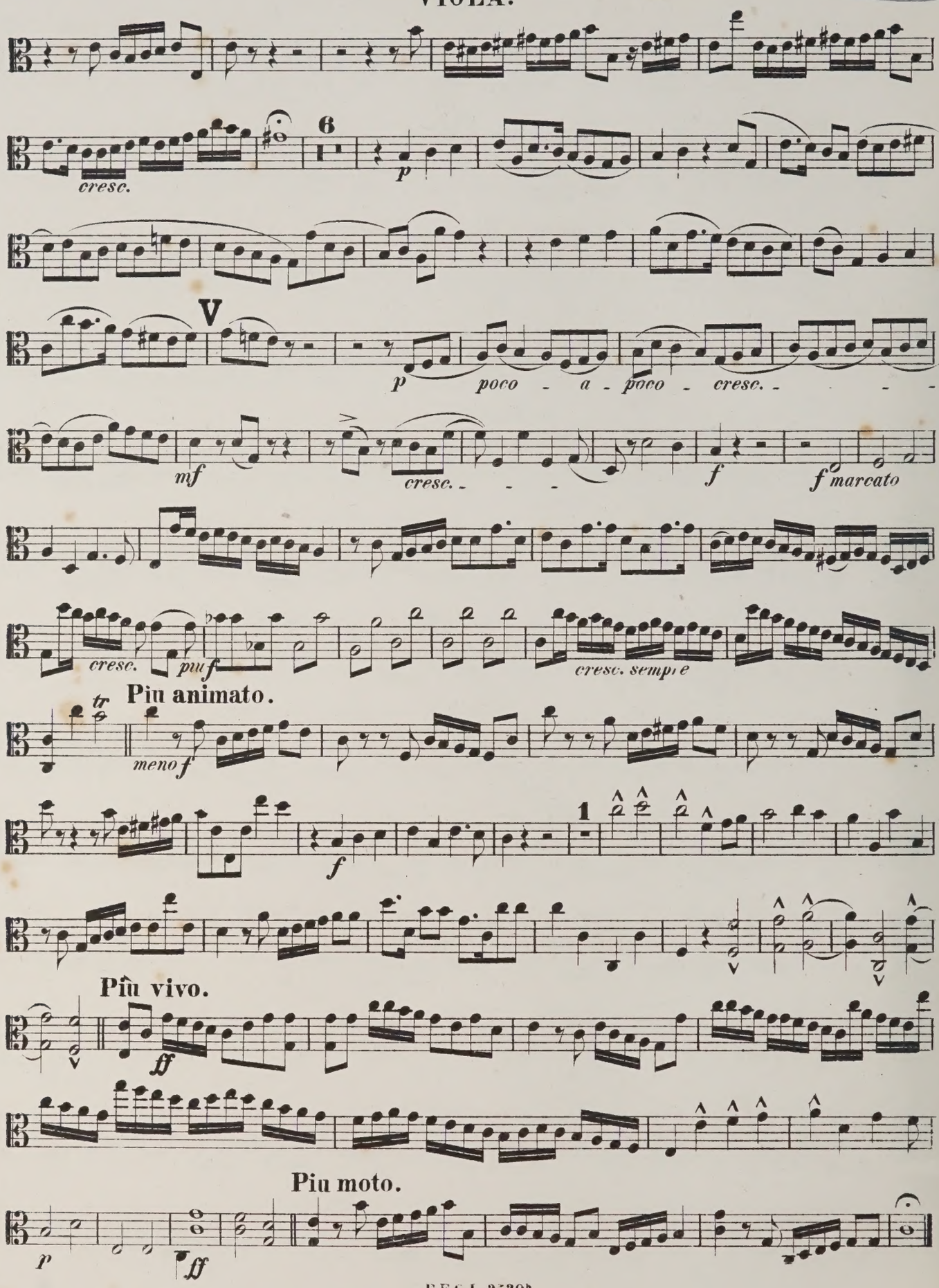

1
2
3
4
5
6
f più f
dim.
P
cresc.
p
poco rit.
a tempo
cresc.
ff
4
mf
riten.
a tempo
f
sempre f
p
p
Q
cre - scen - do
f
p
p
cresc.
f
ff
p
p

VIOLA.


6
pizz.
p
Adagio.
IV.
pp
a tempo
riten.
animato
f
a tempo
cresc.
p
R
piu p
pp
cresc. poco a poco
accele - rando - - -
tr
Allegro.
et cresc. - -
riten.
f
S
1
dimin.
p
mf
T
mf
cresc.
a tempo
ff
allargando
fp
1
cresc. - - - -
f
dimin.
U
p
cresc.
f
1

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.

VIOLA.



HN 26/3/63

M
452
L26
op.18
pt.3

Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.3

Music

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Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.4

M
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L26
op.18
pt.4

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'CELLO.

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106, GLOUCESTER PLACE, W.1.

M
452
L26
op.18
pt.4

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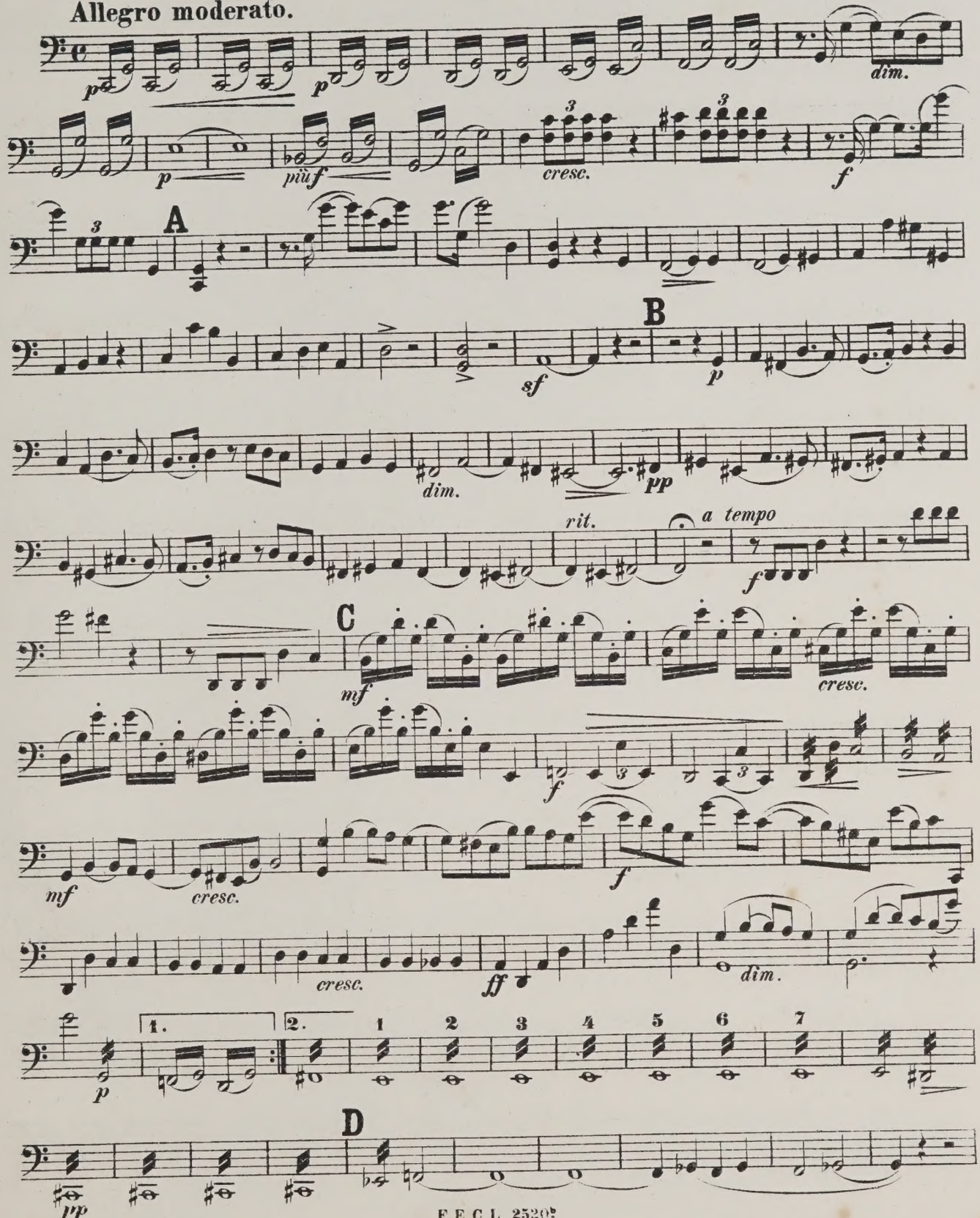
Quartett Nº 2. in C dur.

VIOLONCELLO.

S. de Lange. Op. 18.

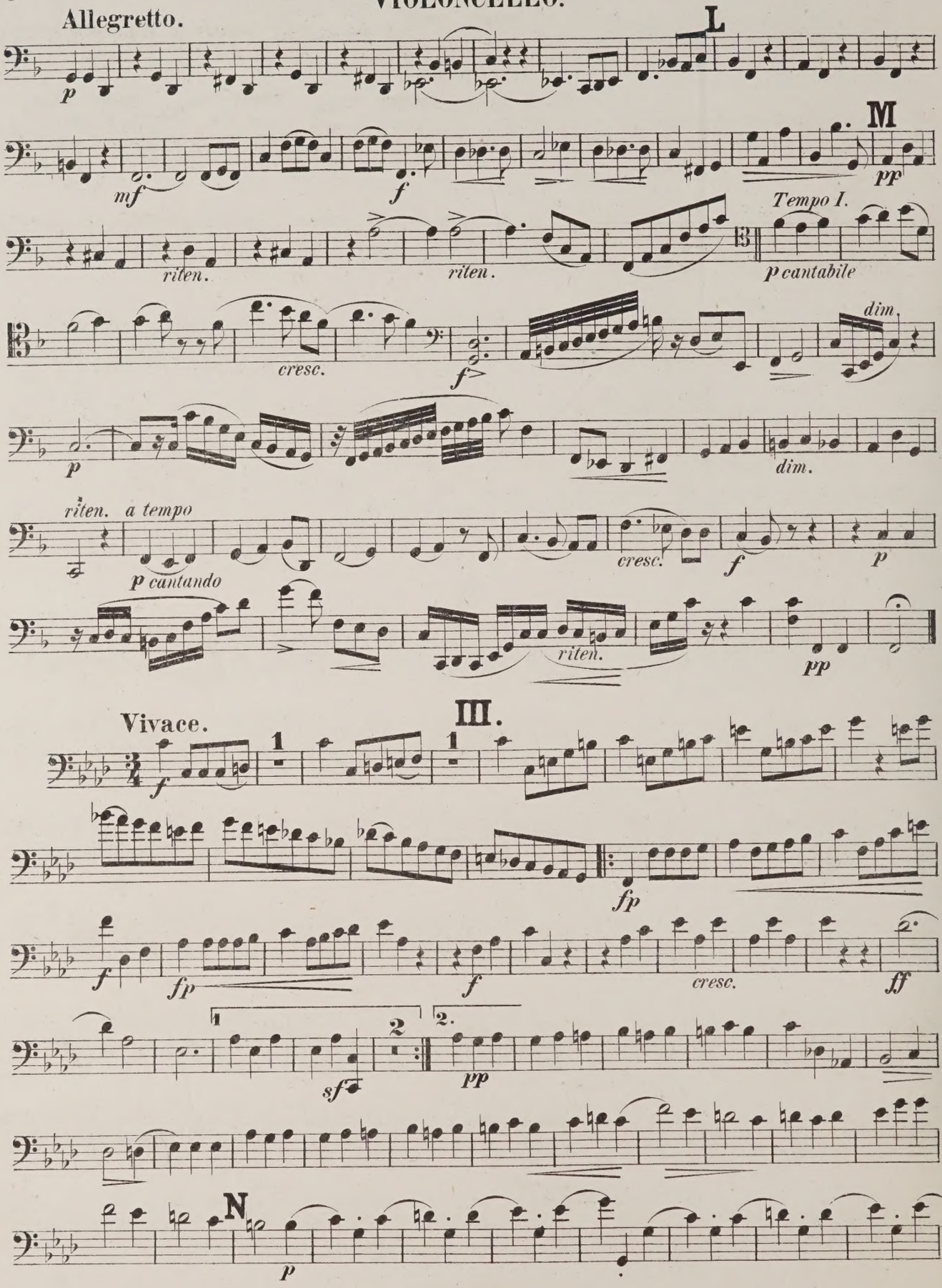
I.

Allegro moderato.

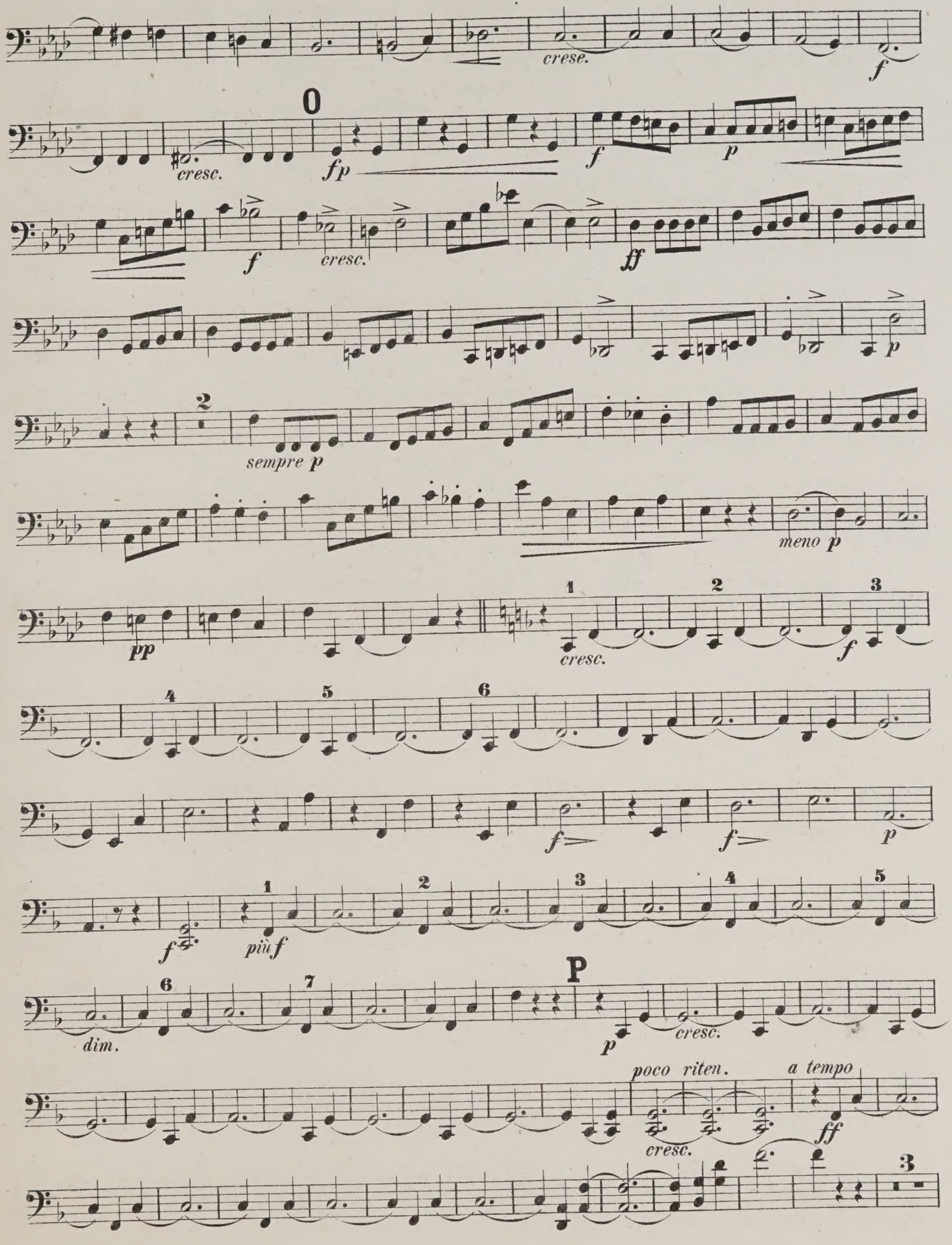


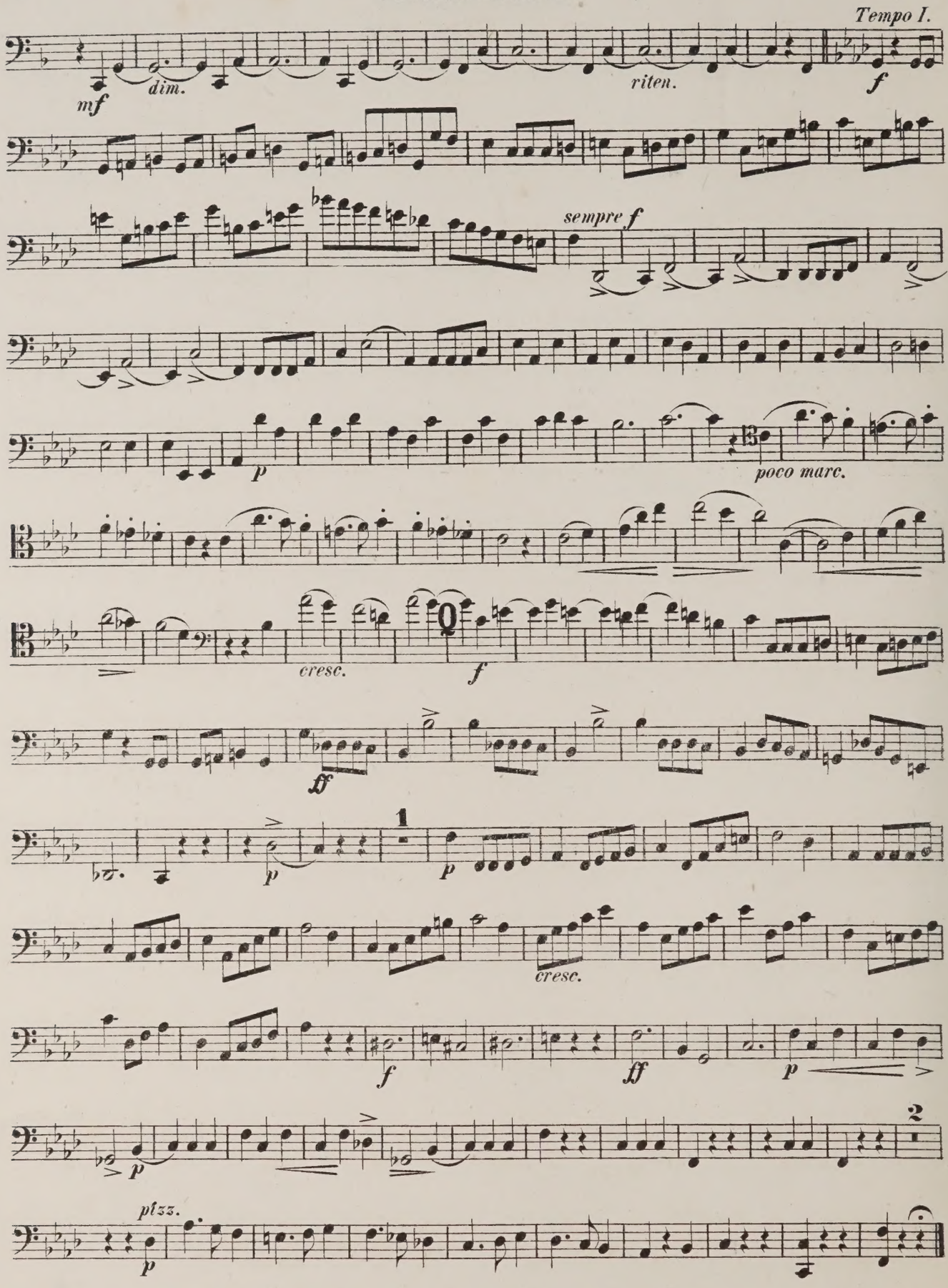
VIOLONCELLO.

Allegretto.

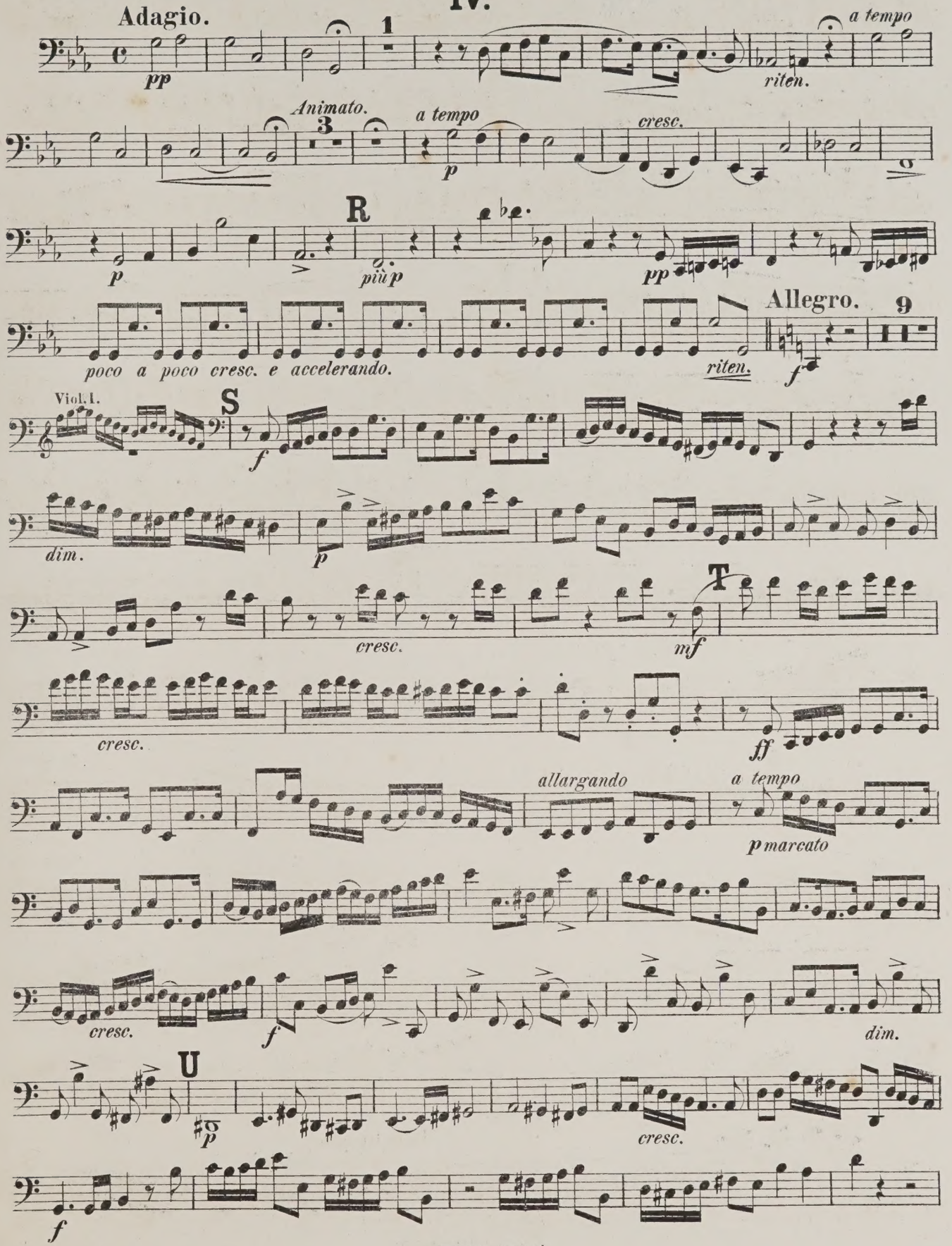


MUSIC ASSOCIATION
CHESTER PLACE, W.1.

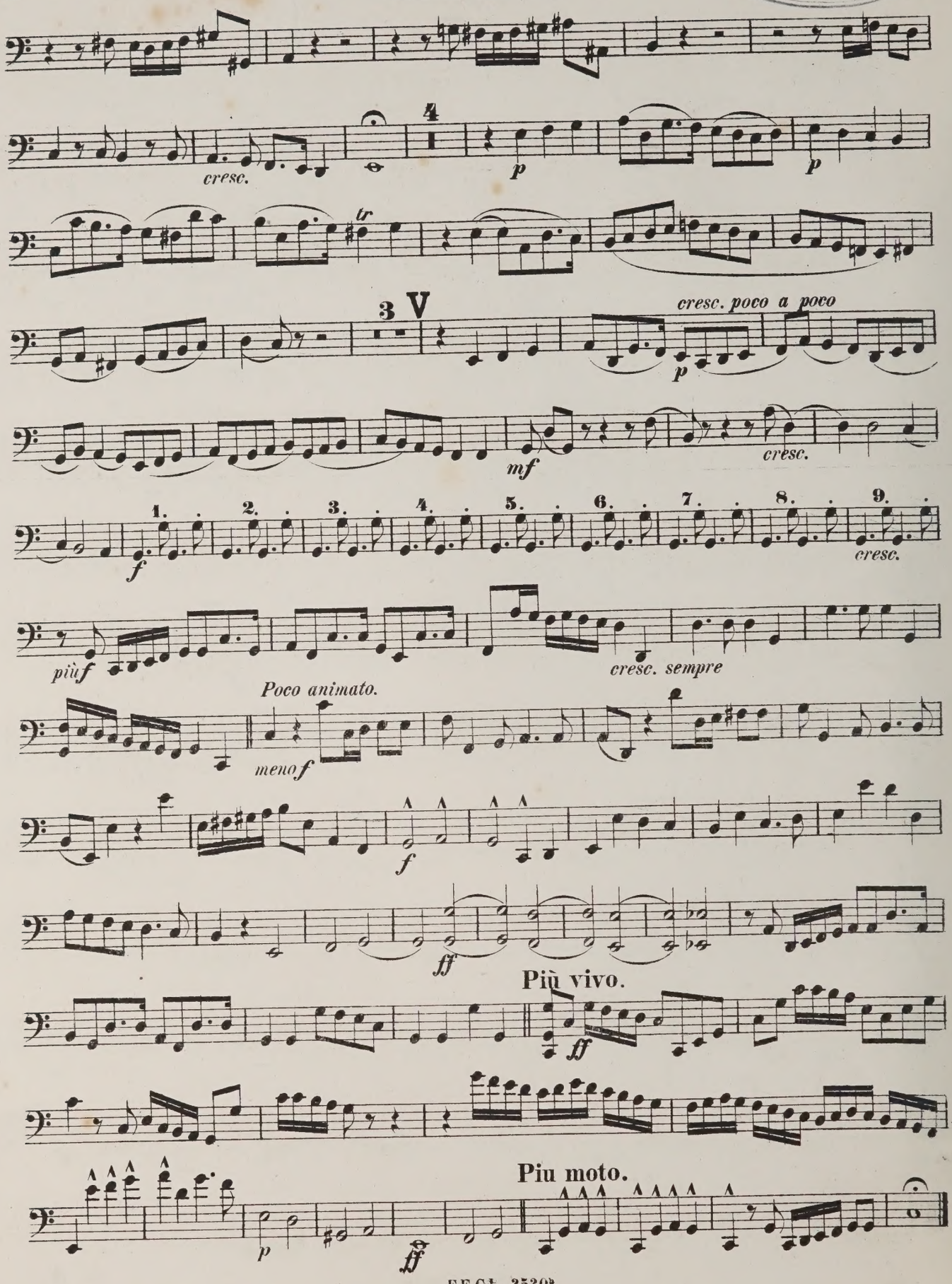



Tempo I.
mf
dim.
riten.
f
sempre f
p
poco marc.
cresc.
f
ff
p
cresc.
f
ff
p
p
pizz.
p

IV.


Adagio.
pp
1
riten.
a tempo
Animato.
3
a tempo
p
cresc.
p
R
più p
pp
poco a poco cresc. e accelerando.
riten.
Allegro.
9
f
Viol. I.
S
f
dim.
p
cresc.
T
mf
cresc.
ff
allargando
a tempo
p marcato
cresc.
f
dim.
U
p
cresc.
f

THE CHAMBER MUSIC ASSOCIATION
106, GLOUCESTER PLACE, W.1.



Htw 26/3/63

M
452
L26
op.18
pt.4

Lange, Samuel de
[Quartet, strings, no. 2, op. 18, C major]
Quartett
pt.4

Music

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